

Growing up in Easthampton, MA, Kelly Kaleta began her training at the Hackworth's School of Performing Arts and started teaching while she was attending Boston University. Focusing in tap, she has taught up and down the east coast and Canada for over 20 years, choreographing, judging, and performing. She is a founding member of "Off Beat," a company created and directed by her former student Ryan P. Casey, as well as starting her own company "Counterpoint," a small group based out of Norwalk, CT. You can also see her and her choreography in the award-winning movie "Guy and Madeline on a Park Bench" directed by Damien Chazelle (*La La Land*). In 2006, she was a cast member of "Imagine Tap," created and choreographed by Derick Grant and Aaron Tolson. She has been a faculty member and judge for Tap 2 You, Dance Masters of America, American Dance Awards, Tapademics and Kids for Kids. She has taught at Steps on Broadway, Broadway Dance Center, and Peridance in NYC. Other past performances include the Cape Dance Fest, Inside Out at Jacob's Pillow, NYC Tap Festival, Clara's Dream: A Jazz Tap Nutcracker - performing with Drika Overton, Josh Hilberman, and Brenda Buffalino, Tapestry - produced by Dance Inn Productions, and others. Her own annual event, *Tap it Up*, is a one day workshop held every October in Stratford, CT. Believing that you never stop being a student, she continues to take classes and workshops to improve both her dancing and her teaching.