

Alexandra Yonkovich

Influenced by both her competitive and artistic experiences, Alexandra Yonkovich continues to build her dance career as a performer, choreographer, and educator. She earned her BFA in Dance from The University of Arizona and has since performed in all spaces of the dance industry. Alexandra's performance credits include full-time ensemble dancer and soloist in The Beatles LOVE as well as several events presented by Cirque Du Soleil, performing with Hans Zimmer and Jewel. Alexandra has performed excerpts from Alexander Ekman's "A Swan Lake" and Jessica Lang's work for Francesca Zambello's production of Aida (LA Opera). Now based in Los Angeles, Alexandra's credits include Walk The Moon, Paris Jackson, Lainey Wilson, Target, Dancing with the Stars, and Freeform's *Good Trouble*. She is currently performing as a principle in Russall Beattie's newest creation, *Batette Follies of 1939* at The Montalban Theatre in Hollywood. Alexandra continues to teach and choreograph all across the country where she combines her commercial dance background with performance quality, encouraging each dancer to find their personal style in her class!