



Dance Masters of America, Inc.

Solo Title Scholarship Competition Rules

2019 – 2020

Revised 10/12/2020 for January 2021 Event

Section 1 – ELIGIBILITY

1. Only members in good standing or a student of a member in good standing of Dance Masters of America (*hereafter listed as DMA*) may enter DMA Solo Title Scholarship Competitions provided that the Teacher of Record, Teacher(s) of Recognition, DMA Approved Chaperones and the Affiliated Chapter have complied with all the rules and requirements of the National Organization.
2. The Teacher of Record shall be the DMA member teacher whose signature appears on both the Chapter and the National Scholarship Competition entry forms as the contestant's Teacher of Record; ~~shall be legally responsible for the entrant;~~ (suspended for the January 2021 event) may not have more than one female contestant entered in each of the female Solo Title Scholarship Competitions.
3. All other DMA member teachers to be recognized shall be listed on the Scholarship Competition entry form as Teacher(s) of Recognition.
4. All choreographers to be recognized shall be listed on the DMA Solo Title Scholarship Competition entry form as Choreographer(s) and shall receive recognition. However, only DMA Members or students of a DMA Member are eligible for awards.
5. The Entrant, Teacher of Record, DMA Approved Chaperone and Teacher(s) of Recognition listed on the DMA Solo Title Scholarship Competition entry form must be:
 - A. ~~Pre-registered for the full National Convention;~~ (suspended for January 2021 event)
 - B. ~~A registered guest of and residing at the National Convention Hotel;~~ (suspended for January 2021 event)
 - C. Responsible for their own travel and hotel arrangements;
 - D. The Teacher of Record, Parent/Guardian or ~~DMA Approved~~ (suspended for January 2021 event) Chaperone must be in attendance at all times, from the date of arrival to date of departure of the Entrant. ~~Every contestant MUST have a chaperone, which can be anyone 21 years or age or older;~~
 - E. All fees and/or ~~National Scholarship~~ (suspended for January 2021 event) Forms must be submitted with their ~~National Convention Registration Form~~ (suspended for January 2021 event) and the DMA Solo Title Scholarship Competition entry form;
 - F. The complete packet must be received at the National Treasurer's Office on or before but not later than the deadline date of ~~postmarked no later than December 10, 2020.~~
6. Teacher of Record, Teacher(s) of Recognition and ~~DMA Approved~~ (suspended for January 2021 event) ~~Chaperones~~ who are members of DMA and found guilty of violating the rules of this competition are subject to fines, penalties and disciplinary action by the National Ethics Committee.
7. ~~If an extraordinary circumstance prevents the Teacher of Record from attending the National Convention, another DMA Member may be designated by the Teacher of Record as the DMA Approved Chaperone provided that all of the following conditions have been met:~~
 - A. ~~Proof of said extraordinary circumstances shall be required;~~
 - B. ~~Has a Request for Chaperone Form completed and emailed to the National President for approval or disapproval (forms may be downloaded from the National Website);~~
 - C. ~~Request for Chaperone Form, if approved, will be mailed to the National Treasurer with \$50 payment;~~
 - D. ~~Has registered and paid in Full for the National Convention;~~
 - E. ~~Not entitled to a Banquet Ticket if not in attendance;~~

- F. Approved Chaperone is a DMA Member;
 - G. Approved Chaperone has paid in full for the National Convention;
 - H. Approved Chaperone is residing at the National Convention Hotel;
 - I. Approved Chaperone will be in attendance at all times throughout the period required (from the date of arrival to the date of departure) of the entrant;
 - J. Approved Chaperone privileges have not been extended to the same Teacher of Record the previous year;
 - K. Approved Chaperone privilege shall not be extended to a Teacher of Record more than three (3) times in his/her lifetime;
 - L. Approved Chaperone, 21 years of age or older is willing and able to assume all the duties and responsibilities of the Teacher of Record and be legally responsible for the entrant for the full National Convention or until the Teacher of Record arrives to assume their duties;
 - M. Teacher of Record must inform the Approved Chaperone of their responsibilities, which includes attendance at the mandatory Solo Title Orientation Meeting.
- (#7 A-K, & M are suspended for January 2021 event)

8. Entrant must have been enrolled (registered and attending classes on a weekly basis) as a student with the Teacher of Record:
 - A. CURRENT STUDENTS:

For a minimum period of not less than ten (10) months prior to the Affiliated Chapter Competition;
 - B. STUDENTS WITH LESS THAN 10 MONTHS:
 1. With written permission from the former teacher if the student has studied with the Teacher of Record for a period of less than ten (10) months prior to the Affiliated Chapter Competition;
 2. Without written permission from the former teacher if he/she does not or will not continue to offer dance education to the student on a weekly basis.
 - C. STUDENTS NOT STUDYING ON A WEEKLY BASIS:
 1. Has studied with the Teacher of Record for a period of not less than three (3) years;
 2. Has studied with the Teacher of Record within the past twelve (12) months and is now in a position that does not permit the entrant to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors. This privilege may not be extended beyond 24 months.
9. Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America and Petite Miss Dance of America Scholarship Competitions are CLOSED competitions. In order to compete for any of these titles, entrants are required to represent an Affiliated Chapter of DMA as their TITLE HOLDER. The Competition, in which the title was won, must be held within the same DMA fiscal year as the National Solo Title Scholarship Competitions.
10. Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America and Master Dance of America Scholarship Competitions are OPEN Competitions. In order to compete for any of these Titles, entrants are not required to represent an Affiliated Chapter of DMA as their TITLE HOLDER. Title holders and Open Contestants must have received a minimum talent score of 89% at the Affiliated Chapter Solo Title or Performing Arts Solo Competitions. The competition in which the entrant qualified must be held within the same DMA fiscal year as the National Competition.
11. If the Affiliated Chapter winner is unable to attend the National Convention, he/she must immediately forfeit his/her title only to the First Runner up who will represent the Affiliated Chapter as TITLE HOLDER. The National Solo Title Competition Director and the National Treasurer must be notified immediately of any changes. DEADLINE DATE FOR CHANGES IS MAY 1ST. If the First Runner up is unable to attend, then the chapter cannot send a Title Holder in that division. (suspended for January 2021 event)

12. Entrants into the Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America and Petite Miss Dance of America Scholarship Competitions must be female, (verified at the chapter level with state issued documentation), single, never married, never had a marriage annulled, not pregnant, childless and never been convicted of a crime.
13. Entrants into the Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America and Master Dance of America Scholarship Competitions must be male, (verified at the chapter level with state issued documentation), single never married, never had a marriage annulled, childless and never been convicted of a crime.
14. Ages: **For 2021 event - All entrants attending the January 2021 event will remain in division originally entered.**
 - A. Entrants into the Miss Dance of America and Mr. Dance of America Scholarship Competition must be at least sixteen (16) years of age, but not more than twenty-three (23) years of age as of June 1st.
 - B. Entrants into the Teen Miss Dance of America and Teen Mr. Dance of America Scholarship Competition must be at least thirteen (13) years of age, but not more than fifteen (15) years of age as of June 1st.
 - C. Entrants into the Junior Miss Dance of America and Junior Mr. Dance of America Scholarship Competition must be at least ten (10) years of age, but not more than twelve (12) years of age as of June 1st.
 - D. Entrants into the Petite Miss Dance of America and Master Dance of America Scholarship Competition must be at least seven (7) years of age, but not more than nine (9) years of age as of June 1st.
15. Entrants into the Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America and Petite Miss Dance of America Scholarship Competitions who have not won the title may compete again after a lapse of one (1) year, provided they have again won an Affiliated Chapter's Solo Title Competition. No entrant may compete for the same title in two consecutive years.
16. Entrants into the Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America and Master Dance of America Scholarship Competition, who did not win the title, may compete in succeeding years without any lapse of time provided that all eligibility requirements have been met.
17. The discipline of dance, choreographic style and music presented in the National Solo Title Competition must be the same as was used in the Chapter Scholarship Competition to win the Title or qualify in the case of the open male contestants. Costume, music editing, and choreography changes are allowed.

Section 2 – REGULATIONS

18. All entrants will adhere to the Competition Standards of DMA as follows:
 - A. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition. Such movements will be evaluated, during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
 - B. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, will be evaluated during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
 - C. Vulgar, profane, morally offensive, or suggestive language in music is not acceptable for our family audiences. Music that is unacceptable or not age appropriate will be evaluated, during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
19. **The Teacher of Record is required to send music to the Solo Title director by the deadline date. Music must be uploaded via JotForm and a backup copy of the music must be available at all times. (This was already completed)**
20. **Entrant and the Teacher of Record or the Approved Chaperone or parent are required to attend the Mandatory Solo Title Orientation Meeting. Parents are invited to attend this meeting. This meeting will be held at the designated National Convention hotel please refer to the National Convention Schedule of Events. Be sure to allow for travel emergencies and cancellations. Teacher of Record**

or Approved Chaperone not in attendance at the Mandatory Solo Title Orientation Meeting will be fined one hundred (\$100.00) dollars per infraction. Entrant not in attendance at the Mandatory Solo Title Orientation Meeting will receive a three (3) point penalty. The Teacher of Record's Chapter Delegate will be notified of the infractions.

For the January 2021 event only:

Mandatory Solo Title Orientation meeting will be held in the Delta Ballroom of the Gaylord Opryland Hotel.

*Teacher of Record not in attendance either "in person" or "Zoom" will be fined \$100.00.

*Entrant not in attendance either "in person" or "Zoom" will receive a 3-point penalty.

- "In person" attendees
Entrant and/or the Teacher of Record, Chaperone 21 years of age or older or Parent, are required to attend the Mandatory Solo Title Orientation Meeting.
- "Zoom" attendees
Entrant and the Teacher of Record, are required to attend the Mandatory Solo Title Orientation Meeting

21. As a prerequisite for entrance into any DMA Solo Title Scholarship Competition, the Entrant agrees that if he/she is selected as the winner of a said Title Scholarship Competition, he/she will sign and enter into an agreement with Dance Masters of America, Inc. This agreement will govern their reign as a DMA Title Holder. The Title Holder, their legal guardian, if required, and the Teacher of Record shall sign this agreement the morning following their competition. (Please see your Competition Director for signing place and time). Failure to sign or have a legal guardian sign this agreement on the specified day and time (without written permission) will result in the immediate forfeiture of the title, all rights to amenities, awards, scholarships and privileges. Copy of this agreement may be obtained through the National Office.

(suspended for January 2021 event)

The National Solo Title Contract will be sent to each contestant to review prior to attending the January 2021 event. ALL Contestants, Teachers of Record, Parent/Guardian must come to the January 2021 event with the contract pre-signed.

A contract turn-in meeting will be at a time and place to be determined. All "Zoom" entrants must email a pre-signed contract to their title director no less than 48 hours prior to the start of their pageant.

22. PENALTY POINTS

Entrants are required to follow all rules and instructions governing the competition. Failure to do so will result in automatic penalty points deducted from your Overall Score. Penalty Points to be administered as follows:

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|---|--|
| A. Late or Missing the Orientation Meeting | 3 Point Penalty |
| B. Missing Judges' Preview | 15 Point Penalty |
| C. Missing A Called Meeting | 3 Point Penalty Per Infraction |
| D. Late For A Rehearsal (in-person contestants only) | 3 Point Penalty every 15 minutes late |
| E. Missing a Rehearsal (in-person contestants only) | 10 Point Penalty Per Infraction |
| F. Late For Any Phase Of The Competition | 3 Point Penalty every 15 minutes late |
| G. Disobeying Competition Director | 3 Point Penalty Per Infraction |
| H. Dress Code Violations | 3 Point Penalty Per Infraction |
| I. Poor Attitude/Uncooperative/Usage of Foul Language | 5 Point Penalty for each Infraction |
| J. Violation of DMA standards (Rule #18) | 10 Point Penalty Per Infraction |
| K. Immoral Behavior/Usage of drugs or alcohol | Expelled from Competition & Convention |

*All Penalty Points will be given at the discretion of the Solo Title Directors
and verified by the Solo Title Liaison*

Section 3 – THE COMPETITION

23. TALENT PREVIEW:

- A. The Talent Preview portion of the competition shall not be adjudicated.
- B. Only Teacher of Record and Teacher(s) of Recognition of the participating Entrant will be permitted into the preview room.

C. MUSIC

- 1. A maximum time limit of 2:50 minutes will be allowed for a talent presentation.
- 2. ~~All music must be sent through Dropbox and labeled with the Entrants division—contestant number—song title—dancers name.~~ (Suspended for the January 2021 event as this has already been done at time of registration).
- 3. The music selection shall be age appropriate and within the standards of the DMA (Rule #18).
- 4. **NEW** All contestants are required to submit a video, in costume, of their routine and submit via Dropbox (title director will send the information) by December 10th. This video will be used for judges' preview. If a contestant chooses to not attend in person, we will use zoom for interview and audition classes and their video will be used for judging their talent portion of the event. Video must be recorded in a studio setting. No studio logos should be seen in the videos. Please be sure to include an introduction.

D. THE ROUTINE

- 1. The discipline of dance, choreographic style and music presented in the National Solo Title Competition (Talent Preview & Final Talent Presentation) must be the same as used in the Chapter Scholarship Competitions. Edits will be allowed if suggested by Solo Title Director for the Final Talent Presentation.
- 2. Singing, baton twirling or playing of musical instruments by the entrant will not be permitted. Music with audible tap sounds will not be permitted for tap or clogging routines.
- 3. It is at the Talent Preview that all routines are reviewed by the Solo Title Director and a Member of the Executive Committee to assure that DMA standards are being upheld. The Solo Title Liaison shall notify the Teacher of Record of any music, costume or choreography deemed unacceptable. If the Teacher of Record does not make the suggested changes to the music, costume or choreography to meet the DMA standards, scores will be lowered accordingly.

E. PROPS:

- 1. Smoke or props that are connected to an electrical outlet may not be used.
- 2. Fire, swords, knives or live animals on stage are prohibited.
- 3. Contained dry ice is acceptable.
- 4. There is a one (1) minute time limit for props to be set up and a one (1) minute time limit for tear down of same. There will be a five (5) point penalty for exceeding this time limit for both set up and tear down of props.
- 5. Solo Title Directors will handle placement of the props on and off stage.
- 6. All props must be stored away from the stage area.
- 7. Prop storage depends on hotel space availability and cost.
- 8. Any routine that causes a hazard to any student or the facility/stage is not permitted. Such as, but not limited to, liquid, gel, aerosol, glitter, powder or paint.

F. COSTUMES:

- 1. Costumes for the Talent Preview portion of the competition shall be the same costume that will be worn for the Final Talent Portion of the competition, unless they have been instructed by the Solo Title Liaison to change, replacement shall be the responsibility of the Entrant.
- 2. The costume shall be age appropriate and within the Standards of DMA (see Rule #18).

24. INTERVIEW:

- A. All entrants will be required to sit before the adjudication panel for a three (3) minute interview. Miss/Mr. Dance entrants will be required to sit before the adjudication panel for a five (5) minute interview.
- B. The interview portion of the Competition will have a point value of 1-15.
- C. Female Entrants will be required to wear dressy daytime or business attire. The required clothing shall be the responsibility of the Entrant.
- D. Male Entrants will be required to wear a dress shirt and tie with either dress slacks or a suit for the interview portion of the competition. The required clothing shall be the responsibility of the Entrant.

25. TITLE COMPETITION CLASSES:

- A. Entrants in the Petite/Master and the Junior Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of two (2) and a maximum of four (4) competition classes, with Ballet class being required. Tap, Jazz and Acrobatic classes are the other subjects offered. Entrants in the Teen Miss/Mr. and Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of two (2) and a maximum of five (5) competition classes, with Ballet class being required. Tap, Jazz, Modern and Acrobatic classes are the other subjects offered.
- B. Entrants may only participate in audition classes selected on their application.
 - C. All classes shall be CLOSED.
- D. Each class has a point value of 1-20.
 - E. Female Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.
 - 1. **Ballet Audition:** one-piece black leotard. No lace, see through (sheer) material, embellishments, logos and no undergarments showing. Pink tights (footed or convertible).
 - 2. **Tap/Jazz/Modern/Acrobatics:** one-piece black leotard. No lace, see through (sheer) material, embellishments, logos and no undergarments showing. Pink or Suntan/Carmel tights, (footed, stirrup, footless or convertible). Females not wearing tights for Acrobatics or Modern must wear boy cut dance shorts over their leotard.
 - 3. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatic or Modern class.
 - 4. No jewelry, shirts or pants, etc. will be permitted.
 - 5. Hair must be secured neatly and off the neckline, no ponytails, no hats or other head ornaments.
 - F. Male Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.
 - 1. Black form fitting pants, ankle or capri length, or black tights. Must be able to dance comfortably.
 - 2. Dance Belt.
 - 3. Black form fitting compression shirt or muscle shirt tucked in.
 - 4. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatic or Modern class.
 - 5. No jewelry, shorts, hats, etc. will be permitted.
 - 6. Hair must be secured neatly off the neckline, no ponytails, no hats or other head ornaments.
 - 7. No stripes, logos or other designs on pants or shirt.

26. ORIENTATION, WELCOME PARTY & PARADE OF CONTESTANTS:

National Title Holders and Entrants will attend the Orientation and Welcome Party Parade of Contestants wearing the same attire. (suspended for January 2021 event)

Entrants attire for the Orientation,

A. Female Entrants will be required to wear dressy daytime or business attire. The required clothing shall be the responsibility of the Entrant.

B. Male Entrants will be required to wear a dress shirt and tie with either dress slacks or a suit. The required clothing shall be the responsibility of the Entrant.

27. OPENING ROUTINE:

- A. The opening number is mandatory for all contestants. (For the January 2021 event not available for Zoom contestants).
- B. Female Entrant is responsible for purchasing and ordering the assigned leotard and the required tights and shoes for the Opening Routine. You will receive a letter from the Director with detailed instructions and specifications of the required dancewear after he/she has spoken to the Choreographer and the National President. (suspended for January 2021 event)
- C. Male Entrant is responsible for purchasing the required Opening Routine attire. You will receive a letter from the Director with detailed instructions and specifications of the required dancewear after he/she has spoken to the Choreographer and the National President. (suspended for January 2021 event)

For the January 2021 event ALL in-person Contestants will wear their audition class attire for the opening number.

C. All rehearsals shall be **CLOSED WITH NO EXCEPTIONS.**

28. SCORING:

- A. Five adjudicators shall score all phases of the competition. The High and low score of the adjudicators will be dropped and the combined scores of the three (3) remaining adjudicators shall be used to determine scores in each portion of the competition.
- B. Entrants and the Teacher of Record agree that the time, manner and method of judging the competition will be solely within the discretion of Dance Masters of America, Inc. and that all decisions will be final.
- C. Any contestant in the Petite/Master or Junior Pageant exiting the stage prior to the completion of their dance for any reason other than technical or injury, may elect to re-dance, but will receive a zero for the performance score. Anyone exiting due to technical or injury problems, will be assessed at the time of occurrence.
- D. Adjudicators score sheets will be the sole property of DMA. The Teacher of Record will receive a copy of the tabulation sheet within 24 hours following the Competition.
- E. Scores: Total point values (155 points per judge)
 - 1. Interview: Point value of 1-15 per adjudicator for a maximum total of 45 points.
 - 2. Title Competition Classes: Each class has a point value of 1-20 per adjudicator. The tabulators will discard the high and low scores and add the three remaining scores in each discipline of dance. When all four or five subjects are completed, the tabulators will take the two highest subject totals and add them to the entrants overall score, for a maximum total of 120 points.
 - 3. The talent portion of the competition will have a point value of 1-100, for a maximum total of 300 points.
- F. All ties will be broken in the following manner:
 - 1. In Competition Classes:
 - a. class scores of all 5 adjudicators.
 - b. decision of the adjudicators.
 - 2. In Interview:
 - a. interview scores of all 5 adjudicators.
 - b. decision of the adjudicators.
 - 3. Selecting the Winner:
 - a. talent score of the 3 scoring adjudicators
 - b. talent score of the 5 adjudicators
 - c. class scores of the 3 scoring adjudicators
 - d. class scores of the 5 adjudicators

e. decision of the adjudicators by secret ballot.

29. AWARDS PRESENTATION: Entrants will be required to participate in the Awards Presentation wearing their interview attire. (For those attending in person) Virtual kids will be on zoom in waiting rooms.

30. All newly awarded Solo Title Winners will take a picture together the night of Miss and Mr. Dance with their crown, banner, medallion and trophies. (Suspended for the January 2021 event)

Section 4 – SOLO TITLE ENTRY FORM (Suspended for the January 2021 event as this has already been done at time of registration)

31. The Secretary of each Affiliated Chapter is responsible for the collection and verification of all Solo Title entry forms, payments and other required materials.

The following must be received at the National Treasurer's Office via JotForm link by April 15th;

A. A copy of the official Entry Form with all required information and signatures. No blank spaces or "to be announced" will be permitted on the entry form.

B. The following pictures:

1. One (1) color 5X7 high resolution vertically posed head shot photograph (no hats, crowns or head ornaments are to be worn)

2. One (1) color 5 X 7 high resolution vertically posed dance shot picture taken in costume or dance attire.

****NOTE:** All pictures MUST be taken on a solid white & flat (no curtain, scenery or props) professional background. DMA reserves the right to approve or disapprove all photographs submitted. If your photo is not accepted you will be notified by email.

C. All Entrants must submit a one page typewritten bio via Jotform. Please do not make reference to your Teacher of Record, Teacher(s) of Recognition, Choreographer(s), or the name of your dance studio. Your bio should include interesting facts about yourself that you would like the judges to know. Teachers, Parents and Chapter Secretaries are responsible for proofreading the bio before submission.

32. The Secretary of each Affiliated Chapter is responsible for mailing to the National Treasurer's Office via US Mail by April 15th;

A. Convention Registration Form with either a check for payment in full or an applicable Scholarship Form to cover the following.

1. Teacher of Record's Convention Fee;

2. DMA Approved Chaperone's Convention fee and fifty dollars (\$50.00) Surcharge;

3. Teacher(s) of Recognition's Convention Fee;

4. Entrant's competition fee for Solo Title;

5. Entrant's Convention Fee;

A. All chapter Solo Title winners must submit their scholarship form.

B. Male open contestants must pay convention fee.

(All of the above has been completed or suspended for January 2021 event)

33. All fees must be in United States currency, drawn on a United States Bank and made payable to Dance Masters of America. Only checks from member teacher(s) or chapter accounts will be accepted.

Section 5 – RULE INFRACTION

34. All rule infractions occurring prior to the opening of the National Convention with regard to solo Title Entries must be submitted in writing to the National Advisory Committee.

Section 6 – GENERAL INFORMATION

35. Crown, Sash & Medallion Etiquette
 - A. The crown, sash & medallion represents the title and you should always show respect for Dance Masters of America when wearing them.
 - B. Your crown is a piece of jewelry and should be worn with pride. You may wear a suit, dressy dress, pant suit, or a gown with the crown and banner.
 - C. You may wear your medallion with a suit, dress shirt & dress slacks, blazer & dress slacks or a tuxedo.
 - D. Never wear your crown, sash & medallion with shorts, jeans, swimsuit, sweat suit or dance wear of any kind. **They can be worn with pants/slacks (no leggings or jeans) and official DMA solo title winner chapter/national jacket.**
 - E. The crown, sash & medallion should never be worn when in a bar, or when smoking or drinking.
 - F. Profanity and derogatory comments of any kind are unacceptable. Be mindful you are a role model for DMA.
36. Rehearsing in hallways or any public areas of the facility is discouraged.
37. **Behavior must always be exemplary, including the use of social media (Facebook, Twitter, Snapchat, Instagram, etc.). Be a role model for other dancers with good moral character, dress appropriately, not use foul language or engage in any activity that is not upholding the standards of Dance Masters of America.**
38. **Reigning Solo Title Holders or Solo Title Entrants cannot compete in Performing Arts Scholarship Competition in the Solo Category. (does not pertain to the January 2021 event)**

Section 7 – RESPONSIBILITY

39. The Teacher of Record or DMA Approved Chaperone **21 years of age or older**, and Parents/Legal Guardians shall be responsible for the Entrant's:
 1. Behavior, safety and well-being;
 2. Attendance in classes;
 3. Proper nourishment;
 4. Being properly groomed and dressed for the various events of the Scholarship Competition and convention in accordance with the guidelines provided;
 5. Compliance with the Official Rules of the Dance Masters of America, Inc. Solo Title Scholarship Competition now in effect or as announced thereafter.
40. Medical Release
 1. Entrant and Reigning Title Holder must complete an injury release form to be turned in to their Director at the Solo Title Orientation Meeting.
 2. Entrant or Reigning Title Holder sustaining an injury during any phase of the competition must sign an additional medical release form to be turned in to the Solo Title Director before being allowed to continue any phase of convention or competition.
 3. **(New for January 2021) All in person participants will need to fill out a Covid-19 form.**

Section 8 – NEWLY AWARDED NATIONAL TITLE WINNERS & TEACHERS OF RECORD

41. **If selected as a DMA Solo Title Winner, each entrant, their parent/legal guardian and their Teacher of Record will sign and agree to follow all stipulations of the Solo Title Contract, which will be signed turned in at the morning following their competition at a place and time to be announced. A copy of the revised contract will be sent to all chapters at least 30 days prior to the April 15th deadline. January 2021 event (for January 2021 event) January 2021 event.**

(For January 2021 event) The National Solo Title Contract will be sent to each contestant to review prior to attending the January 2021 event. ALL Contestants, Teachers of Record, Parent/Guardian must come to the January 2021 event with the contract pre-signed. A contract signing meeting will be held at a date and time to be announced.