

Beginning her studies at a young age in all genres of dance, Tara later transitioned into performing a variety of ballets with Festival Ballet Providence. Fast forward, Tara is now the director of the award-winning dance companies at The Talent Factory in Rhode Island, where many of her students have gone on to accept prestigious scholarships at such places as Marymount Manhattan College, Montclair State University, Elon University, PACE University, as well as professional schooling and companies overseas! She is currently on staff with a couple of competition/convention circuits, and travels often to share her love of this art around the country. Her choreography was chosen to be a part of the Boston Contemporary Dance Festival during its inception, and most recently she premiered work at the Joyce Theater in NYC. In 2019, Tara had the pleasure of visiting Joffrey Ballet's Jazz & Contemporary Pre-Professional Training Program in New York City to hold her own audition and cast dancers for a piece she choreographed for their Spring show. Tara was thrilled to get the opportunity to expand her knowledge within the industry when taking on, and participating in, a few film projects. The most recent film project was with close friend and inspiration, Andy Pellick, that was graciously promoted by Dance Teacher Magazine. Tara strives to emphasize the importance of never feeling complacent and always remaining a student. Most recently, Tara has become excited to share and dance with all of the talent at Dean College taking the role of an adjunct faculty member in Fall 2021. Feel free to check out more about Tara on her personal website, www.tamariechoreography.com