

Jenna Del Monte Zavrel is an educator, choreographer, and performance artist with creative interests in proscenium group work, dance on film, and music editing and arrangement. Prior to beginning her career as a teaching artist in higher education, Jenna has performed professionally and internationally with notable choreographers: Tim Glenn, Jawole Willa Zollar and Urban Bush Women, Michael Foley, Taye Diggs, Tim Glenn, Lynda Davis, Gerri Houlihan, Anthony Morgan, Richard Haisma and Geomantics Dance Theater, and more.

As a working artist, Jenna's proscenium work and screen dances are regularly selected for participation in national and international festivals. She has presented her work in France, Spain, Scotland, Greece, Toronto, Los Angeles, New York City, Texas, Florida, Maine, North Carolina, Minnesota, Virginia, and Chicago.

Jenna is currently a Clinical Assistant Professor of Dance specializing in choreography, dance on film, and technical training in modern and ballet. She holds a Masters of Fine Arts in Dance (Performance and Choreography) from Florida State University School of Dance and a Bachelor of Arts in Dance with a Minor in Business Administration from the State University of New York at Potsdam.

Research interests: Dance composition, Dance on film, Contemporary, Ballet

Website: <https://www.jennadelmonte.com/>