

David Mayorga

Born and raised in Miami, FL, from Nicaraguan and Cuban parents, David started dancing in high school and, after falling in love with it, began his formal training at New Image Dance Center, now called Miami Dance Project under the direction of Barbara Delgado. His intense study of Ballet, Modern, Jazz and Hip Hop dance earned him admission into the New World School of the Arts, an extension of the University of Florida. While he focused most of his college studies in Ballet and Modern dance, David began his professional career in commercial dance around the same time when Emmy-nominated choreographer Glenn Douglas Packard took David under his wing as his assistant choreographer. He's performed in television, music videos, a world tour and has also choreographed a few mainstream movement projects. In spite of his successful commercial dance career, David has also focused on bringing awareness to the healing power of dance, specifically through improvisational movement. He has also found a passion through character work which he utilizes in much of his choreographic work. Aside from still pursuing dance in different avenues, David enjoys teaching Jazz Funk, Hip Hop, Reggaeton, Contemporary and Fusion, which is a hybrid style of his hip hop and contemporary disciplines. David currently works as a dance educator at Millennium Dance Complex Las Vegas teaching beginner to advanced levels; a movement artist at the newly founded dance collective titled Dani Maloney Dance Collective based out of Las Vegas, NV; facilitator for VENT Dance and Creative sessions where he guides movement and creative prompts in order to help inspire freedom of expression; dancer at On The Record, a hip hop speakeasy; while also still freelancing as a dance educator, choreographer and movement artist under the representation of Go 2 Talent Agency. David hopes to bridge dance, art and therapy together to create a different breed of authentic expression to the Las Vegas entertainment scene."