

TaMara Swank

TaMara has been teaching dance for over thirty years and has developed multiple dance programs. She was the Artistic Director and founder of Studio 22 Performing Arts Center, the founder of SHUDA, the Seton Hill University community dance academy and assisted in the development of the Seton Hill dance major and minor. She holds a Master of Science Degree in Exercise Science and a Bachelor of Arts Degree in Dance and is a licensed personal trainer. She has been commissioned to create choreography for children's programs, high school dance companies, university dance programs and musical theatre productions. TaMara has taught master classes for festivals and conferences including the National and Regional High School Dance Festival and Fete de la Danse summer intensive. As dance faculty at Seton Hill University, she has choreographed more than forty pieces for dance concert productions and musicals. Her choreography has been selected to perform at the Baltimore Dance Invitational – Professional Dance Showcase in Baltimore, Maryland and the 30th Annual Jazz & Tap Festival in Virginia. TaMara also has a list of original works including, "The Seven Deadly Sins" dance concert and "EleMental Revolution", a dance theatre production produced in collaboration with theatre colleagues. She has published articles in journals such as *Dance Education in Practice* and *Journal of Dance Education*. TaMara has served as a board member at large and chair of the membership committee for PaDEO, the Pennsylvania Dance Education Organization and has presented at many regional and national conferences.