



## **DANCE MASTERS OF AMERICA, INC. SOLO TITLE COMPETITION INFORMATION SHEET**

Dear Solo Title Teachers, Contestants, and Parents:

Congratulations on being accepted as a contestant in the Dance Masters of America Scholarship Competition, an exciting, educational, and rewarding experience for young and talented dancers. I am sure that all of you are thrilled to represent your chapter at this year's National Competition and we know you will do your best and be a role model for the other students attending the National Convention.

### **BEFORE ARRIVING AT THE NATIONAL SOLO TITLE EVENT**

To participate in the Dance Masters of America Solo Title Scholarship Competition and by signing of the application; you, your parent, and your Teacher of Record, stated that you have read and agreed to abide by the Dance Masters of America Solo Scholarship Title Competitions Rules.

We remind you to bring a supply of dance clothes and shoes for your rehearsals. You will also need the required dancewear and attire for each segment of the competition.

Since we do not want to add to your expenses, gift giving between contestant will not be permitted.

### **THE MANDATORY ORIENTATION MEETING**

Friday, June 30, 2023, at 9:00am, Marquis Ballroom  
(Please arrive by 8:45am)

The mandatory Orientation Meeting is for members of the National Executive Committee, Solo Title Directors, Choreographers, National Title Holders, Teacher of Records/Recognition, Parents, and Contestants.

The Reigning Title Holders and Contestants will come to the mandatory Orientation Meeting wearing their crown and sash, or medallion, with dressy daytime casual clothes.

A Solo Title Prior Injury Report Form will be required to be turned in at this meeting. The form will be sent by your Solo Title Director at a later date.

## **CROWN, SASH, & MEDALLION ETIQUETTE**

This should be a practiced behavior always. Not just when wearing your crown and sash, or medallion.

- The crown, sash, and medallion represent the title, and you should always show respect for Dance Masters of America when wearing them.
- Your crown is a piece of jewelry and should be worn with pride. You may wear a suit, dressy dress, pant suit, or a gown with the crown and sash.
- You may wear your medallion with a suit, dress shirt & dress pants, blazer & dress pants, or tuxedo.
- Never wear your crown, sash, and medallion with shorts, jeans, swimsuit, or dancewear of any kind. They can be worn with pants (no jeans) and official DMA Solo Title winner chapter/national jacket.
- The crown, sash, and medallion should never be worn when in a bar, or when smoking or drinking.
- Profanity and derogatory comments of any kind are unacceptable. Be mindful you are a role model for your chapter and DMA.

## **THE JUDGES PREVIEW**

The Judges' Preview (*See Convention Schedule for date, time, and location*) is held prior to the start of the competition and is to be viewed as an opportunity for the judges to see the contestants perform their talent in costume before the interview or classes. The dancer is not scored on this section of the competition; however, the judges may take personal notes on each contestant. This is also the time when music, costume, and choreography will be reviewed by the Solo Title Director and Judges to see that the DMA standards have been met. ONLY Adjudicators, Directors, and Contestants will be permitted into the Ballroom.

## **THE OPENING NUMBER & ATTIRE**

You will be learning an opening number to perform at your Title Competition. Contestants will receive a video (by June 1) of a section of the routine to rehearse prior to arrival. You must be on time for all rehearsals. Give the choreographer your undivided attention and practice professional classroom behavior.

- Reigning Miss Dance and 2023 Miss Dance Contestants
  - Leotard: Contestants - Crayola Royal Blue leotard (same requirements as competition class leotard)
    - Reigning Miss Dance – Red leotard
  - Tights: Skin-tone footed tights
  - Shoes: Skin-tone jazz shoe (Half-soles and dance paws are not permitted)
- Reigning Teen Miss Dance and 2023 Teen Miss Dance Contestants
  - Leotard: Contestants – Crayola Red leotard (same requirements as competition class leotard)
    - Reigning Miss Dance – Blue leotard
  - Tights: Skin-tone footed tights
  - Shoes: Skin-tone jazz shoe (Half-soles and dance paws are not permitted)

- Reigning Junior Miss Dance and 2023 Junior Miss Dance Contestants
  - Leotard: Contestants – Crayola Purple leotard (same requirements as competition class leotard)
    - Reigning Miss Dance – Pink leotard
  - Tights: Skin-tone footed tights
  - Shoes: Skin-tone jazz shoe (Half-soles and dance paws are not permitted)
- Reigning Petite Miss Dance and 2023 Petite Miss Dance Contestants
  - Leotard: Contestants – Crayola Yellow leotard (same requirements as competition class leotard)
    - Reigning Miss Dance – Green leotard
  - Tights: Skin-tone footed tights
  - Shoes: Skin-tone jazz shoe (Half-soles and dance paws are not permitted)
- All Male Contestants:
  - Pants: Black dress pants (no cuffs), black belt
  - Shirt: Black form fitting compression shirt (no pockets, no logos)
  - Socks: Black dress socks (knee length) or black tights
  - Shoes: Black slip-on jazz shoe (Half-soles and dance paws are not permitted)
- All Male Reigning Title Holders:
  - Pants: Black dress pants (no cuffs), black belt
  - Shirt: Co-ordinate color with your reigning Miss partner
  - Socks: Black dress socks (knee length) or black tights
  - Shoes: Black slip-on jazz shoe (Half-soles and dance paws are not permitted)

## **AWARDS**

For interview:

1. Minimum of eight (8) male contestants to receive an interview award.
2. Minimum of eight (8) female contestants to receive an interview award.
3. If less than eight (8) male or eight (8) female contestants are entered, both groups are combined for the interview award.

For class awards:

1. Minimum of eight (8) male contestants participating in each genre to receive individual class awards.
2. Minimum of eight (8) female contestants participating in each genre to receive individual class awards.
3. If less than eight (8) male or eight (8) female contestants participate in each genre, both groups are combined for that individual class award.

Five (5) contestants are needed to award a winner, first runner-up, and second runner-up.

For each additional five (5) contestants, an additional runner-up award will be presented (up to fourth runner-up). For any less than five (5) contestants, only a winner will be announced. This system is used in both the female and male competitions.

## **SOLO TITLE COMPETITION CLASSES**

Contestants in the Petite/Master and the Junior Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of two (2) and a maximum of four (4) competition classes, with Ballet class being required. Tap, Jazz, and Acrobatic classes are the other subjects offered.

Contestants in the Teen Miss/Mr. and Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of three (3) and a maximum of five (5) competition classes, with Ballet class being required. Tap, Jazz, Modern, and Acrobatic classes are the other subjects offered.

Your overall score is the sum of your 2 (Petite/Junior) and 3 (Teen/Miss) competition score, your interview score, and your talent presentation score.

## **DANCE ATTIRE FOR TITLE COMPETITION CLASSES**

The required clothing shall be the responsibility of the contestant.

### **Female Contestants:**

1. Ballet Competition Class:
  - a. One-piece black leotard. No embellishments, logos and no undergarments showing.
  - b. Pink tights
2. Tap, Jazz, Modern, Acrobatics Competition Classes:
  - a. One-piece black leotard. No embellishments, logos and no undergarments showing.
  - b. Pink or skin-tone tights

**Females not wearing tights for Acrobatics or Modern, must wear boy-cut dance shorts over their leotard.**

3. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatics or Modern class.
4. No jewelry, shirts, or pants, etc.
5. Hair must be secured neatly off the neckline, no ponytails, no hats, or other head ornaments.

### **Male Contestants:**

1. Black form fitting pants (ankle, below or above the knee length), or black tights. Must be able to dance comfortably.
2. Dance Belt
3. Black form fitting compression shirt or muscle shirt tucked in.
4. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatics or Modern class.
5. No jewelry, shorts, or hats, etc.
6. Hair must be secured neatly off the neckline, no ponytails, no hats, or other head ornaments.
7. No stripes, logos or other designs on pants and shirt.

## TITLE COMPETITION CLASS SCHEDULE

Please refer to the website for the most up to date schedule for your competition and the detailed schedule provided by your solo title director.

## SOLO TITLE INTERVIEWS

Each contestant will sit before the panel of judges who will ask you various questions, from either your fact sheet or general knowledge. A Personal Fact Sheet example can be found below.

Interview times are as follows:

- Petite/Master = three (3) minutes each
- Junior Miss/Mr. = three (3) minutes each
- Teen Miss/Mr. = four (4) minutes each
- Miss/Mr. = five (5) minutes each

## SOLO TITLE INTERVIEW ATTIRE

- **Female Contestants** will be required to wear dressy daytime or business attire for the interview portion of the competition. The required clothing is the responsibility of the contestant.
- **Male Contestants** will be required to wear a dress shirt (tie optional), socks, and either dress pants or a suit for the interview portion of the competition. The required clothing is the responsibility of the contestant.

NOTE: Petite/Master, Junior Miss/Junior Mr., Teen Miss/Teen Mr. may choose to wear a different outfit of the same style for the Welcome Party Parade, Interview, and the Awards Presentation.

Miss/Mr. may choose to wear a different outfit of the same style for the Welcome Party Parade and Interview. Formal Attire (no trains permitted) is required for the Awards Presentation.

## SOLO TITLE INTERVIEW SCHEDULE

Please refer to the website for the most up to date schedule for your competition and the detailed schedule provided by your solo title director.

# DMA Title Contestant - Personal Fact Sheet

## EXAMPLE

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### Suzy Que Dance

**Division:** Petite

**Age:** 8

**Birth date:** 9/18/2015

- I have a big dog
- I have a twin brother
- I was a Mouse in the Nutcracker last year
- I love to hunt and fish with my dad
- My grandmother taught me how to knit
- I won my schools spelling bee this year
- I have been taking dance for 6 years
- My favorite subject in school is Math
- I am afraid of spiders
- I like to eat ice cream and brownies
- I was the lead singer in our church Christmas program
- When I was 6 years old, I fell off my horse

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- **Fact Sheet limited to one page.**
  - **DO NOT mention the name of your Dance Studio, Dance Teachers, or Choreographers.**
  - **DO NOT include pictures.**
  - **List Items that are interesting facts about yourself that you would like the judges to know.**

## **WELCOME PARTY ATTIRE**

National Title Holders and Contestants attire for the Welcome Party Parade of Contestants:

1. Female contestants will be required to wear dressy daytime or business attire. The required clothing shall be the responsibility of the contestant.
2. Male contestants will be required to wear a dress shirt and tie with either dress pants or a suit. The required clothing shall be the responsibility of the contest.
3. Petite/Master, Jr. Miss/Mr., and Teen Miss/Mr. Contestants may choose to wear a different outfit of the same style that you are wearing for the interview and the awards presentation.
4. Miss/Mr. Contestants may choose to wear a different outfit of the same style that you are wearing for the interview portion.

## **SOLO TITLE TALENT PRESENTATION**

- Each contestant will perform their routine in costume before the audience for their Talent Presentation Score. Refer to the Solo Title Rules for scoring details.
- Any contestant exiting the stage prior to the completion of their dance for any reason other than technical issues or injury, will receive a zero (0) for their talent score, however, only the Petite Miss/Master and Junior Miss/Mr. contestants may elect to re-dance, receiving no score. Any contestant exiting for technical issues or injury, will have the choice to re-dance for their talent score, or be assessed points based on the portion of the routine completed.

## **AWARDS PRESENTATION ATTIRE**

Contestants will be required to participate in the awards presentation.

Petite/Master, Jr. Miss/Mr., Teen Miss/Mr. Contestants may choose to wear a different outfit of the same style that you are wearing for the Welcome Party Parade and the Interview.

Miss & Mr. contestants will wear formal attire (No trains permitted). A solid colored suit is required for Mr. contestants.

## **SOLO TITLE PRESENTATION SCHEDULE**

Please refer to the website for the most up to date schedule for your competition and the detailed schedule provided by your solo title director.

## **OPENING NUMBER REHEARSAL**

All Solo Title Rehearsals shall be **CLOSED REHEARSALS** except to those persons specified by the National Solo Title Competition Director (approved by the National President).

## **NATIONAL SOLO TITLE RULES FOR ALL ATTENDEES**

The following rules are to be observed by all students:

- Attire must be modest and in good taste.
- Long hair must be pulled back for all rehearsals.
- No gum chewing.
- No talking during instruction periods.
- Change lines quickly and willingly at the request of the instructor or monitor.
- Wear a covering of some type over leotards and tights when passing through hotel lobbies and hallways.

## **TITLE JOTFORM ENTRIES**

Your Solo Title entry JotForm is found on the DMA National Website. Entry deadline is April 15<sup>th</sup>.

Also please refer to the National Solo Title Rules on the DMA National Website.