

Michael Deeb Weaver is a Clinical Assistant Professor of Dance at the University at Buffalo, teaching jazz, tap, and musical theatre dance styles, in addition to co-directing UB's Zodiaque Dance Company. An accomplished dancer, actor, instructor, and choreographer, his experience as a performer ranges from concert dance to musical theatre to commercial work – and (almost) everything in between.

A performance credits have taken him all over the world, including National Tours of *A Chorus Line* (Mike), and *Young Frankenstein the Musical* (Swing). As a member of the Actors' Equity Association, he has served as Dance Captain, Assistant Choreographer, and/or Assistant Director for productions of *Kinky Boots*, *Thoroughly Modern Millie*, *My Fair Lady*, *Gypsy*, *Mame*, and *Young Frankenstein the Musical* (West Coast regional premiere). Additional regional theatre credits include *West Side Story*, *Hello, Dolly!*, *Saturday Night Fever*, *Singin' in the Rain*, *The Wizard of Oz*, *A Chorus Line*, *Joseph...*, and *Beauty and the Beast*. In addition to numerous industrials, Michael has performed for Celebrity Cruises and Six Flags. In 2017, he was part of the pre-Broadway choreography lab of *Beetlejuice the Musical*. These experiences have allowed him to work with notable directors and choreographers like Baz Luhrmann, Connor Gallagher, Baayork Lee, Jeff Whiting, Jeffrey Denman, Marc Robin, and Susan Stroman.

Michael's choreography has recently been featured on the famous Las Vegas Strip as a part of *Picturesque*, a new burlesque tap revue. In addition to his continued work with Zodiaque Dance Company, he co-directed and choreographed for *The Center in Motion*, a filmed dance concert at UB. Michael has served as a faculty member at Nazareth College, and as a guest instructor at Montclair State University. He has also been on faculty for Dance Masters of America, the Chautauqua Institution, and at Steps on Broadway in New York City. Additionally, he serves as an instructor, choreographer, and adjudicator for dance conventions, competitions, award-winning dance studios across the country. Michael holds his BFA in Dance from the University at Buffalo.