

Richard Ashworth (Milwaukee, WI) is an educator, choreographer, and performer whose interest in technical foundation and corresponding social cultures have made him a resource in social and percussive African Diaspora dance communities. Richard attended the University at Buffalo, receiving a BFA in Dance in June 2007. After graduating, Rich performed aboard Royal Caribbean's Voyager of the Seas and upon returning to the States, danced in several crews for live performances and industrials including for artists such as Flo Rida and The Goo Goo Dolls. Rich has performed, choreographed, and toured with several internationally celebrated dance companies including Lehrerdance (dir. Jon Lehrer), Chicago Dance Crash (dir. Jessica Deahr), Be The Groove (dir. Stephanie Paul) serving as educational director, and Chicago Tap Theatre (dir. Mark Yonally), where he served as a choreographer and rehearsal director. As an educator Rich has been on the faculty of several dance based organizations including Dance Masters of America, Flow 40 Dance, Beyond the Stars dance convention, and Interdanza of Mexico. Rich has served as a choreographer and lecturer at Hope College, Salve Regina University, and Carthage College. Rich most recently attended the University of Wisconsin-Milwaukee, achieving a Masters of Fine Arts in Dance in May 2021. He now lectures at UWM, teaching courses in Hip-Hop Foundation.