

Danielle Lydia Sheather, MFA Assistant Professor of Dance
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Dance Masters of America Modern Core Faculty

Canadian-born dancer/choreographer/artist/educator has trained with the Paul Taylor Winter Intensive, Limón Spring Studies Program, Horton Pedagogy Workshop, Off Jazz Stage d'été, and at One Body One Career Countertechnique Intensive. Danielle has taught for East Carolina University and the University at Buffalo. She received her MFA from The University of Arizona as a University Fellow and was awarded the College of Fine Arts Outstanding Graduate Teaching Assistant. She is an ABT® Certified Teacher in Primary through Level 5 of the ABT® National Training Curriculum and has completed the Progressing Ballet Technique Certification Workshop. She is a certified Yoga Instructor (ERYT-500hr) and received a BFA in Dance and BA in Psychology from the University at Buffalo.

Professional credits include: Stiletto Entertainment/Holland America Cruise Lines, Artpark, Sesame Street Live, Busch Garden Europe, Dance Jam, The International Dance Festival, Truthdance, BalaSole Dance Company, New York Fashion Week, National Commercials for Bush Gardens Europe and specs for Bacardi, Chain Reaction, and Diamante Pictures. Danielle's choreography has been presented at Baryshnikov Arts Center, Gelsey Kirkland Arts Center, Dixon Place, and Le Regard du Cygne (France).

Danielle currently serves as Assistant Professor of Dance at Southern Utah University where most recently she developed and wrote the curriculum for the progressive jazz dance track at SUU in order to represent a more equitable education. She is also the recipient of the SUU's 2022 Distinguished Scholarly/Creative Activity Award.