

Tracey Dennig

Born and raised in New Orleans, Louisiana, Tracey Dennig began dancing at the early age of two. Deciding she wanted to pursue her dance education, Tracey traveled to New York and graduated with a BFA in Dance from the University at Buffalo where she was a member of the Zodiaque Dance Company all four years. After graduation, Tracey traveled throughout the United States performing principle and ensemble roles Off Broadway and at numerous regional theaters across the country. Tracey has also had the opportunity to Choreograph, Assistant Choreograph and Dance Captain for several musical theater productions over the last 20 years. Favorite Credits include *Cinderella*, *Beauty and the Beast*, *Something Rotten*, *White Christmas*, *Joseph and the Technicolor Dreamcoat*, *42nd Street*, and *Seven Brides for Seven Brothers*, just to name a few. In addition to performing, Tracey has been recognized for her teaching, and was the honorable recipient of the Bachna Scholarship from Dance Masters of America's Teachers Training School. Tracey has also taught, judged, and choreographed on both the Regional and National level for several competition and convention circuits where she has received recognition for both her outstanding classes and choreography.