



Dance Masters of America, Inc.

2021-2022 Solo Title Scholarship Competition Rules

**PLEASE NOTE: as of 1/26/22 these have been updated and reorganized.
The rules in red and highlighted in yellow are new or revised for 2022.**

Section 1 – ELIGIBILITY

1. Only members in good standing or a student of a member in good standing of Dance Masters of America (*hereafter listed as DMA*) may enter DMA Solo Title Scholarship Competitions provided that the Teacher of Record, Teacher(s) of Recognition, DMA Approved Chaperones, and the Affiliated Chapter have complied with all the rules and requirements of the National Organization.
2. The Teacher of Record shall be the DMA member teacher whose signature appears on both the Chapter and the National Scholarship Competition entry forms as the entrant's Teacher of Record; shall be responsible for the entrant.
3. The Teacher of Record may not have more than one female entrant entered in each of the female Solo Title Scholarship Competitions.
4. All choreographers to be recognized shall be listed on the DMA Solo Title Scholarship Competition entry form as Choreographer(s) and shall receive recognition. However, only DMA Members or students of a DMA Member are eligible for awards.
5. The Entrant, DMA Member Teacher of Record, DMA Approved Chaperone and DMA Member Teacher(s) of Recognition listed on the DMA Solo Title Scholarship Competition entry form must be:
 - A. Pre-registered for the full National Convention;
 - B. A registered guest of and residing at the National Convention Hotel;
 - C. Responsible for their own travel and hotel arrangements;
 - D. The Teacher of Record, or DMA Approved Chaperone must be in attendance at all times, from the date of arrival to date of departure of the Entrant.
 - E. All fees and/or National Scholarship Forms must be submitted with their National Convention Registration Form and the DMA Solo Title Scholarship Competition entry form;
 - F. The complete packet must be received at the National Treasurer's Office on or before but not later than the deadline date of postmarked no later than **April 15th, 2022.**
6. Teacher of Record, Teacher(s) of Recognition and DMA Approved Chaperones who are members of DMA and found guilty of violating the rules of this competition are subject to fines, penalties, and disciplinary action by the National Ethics Committee.
7. If an extraordinary circumstance prevents the Teacher of Record from attending the National Convention, another DMA Member may be designated by the Teacher of Record as the DMA Approved Chaperone provided that all of the following conditions have been met:
 - A. Proof of said extraordinary circumstances shall be required;
 - B. Has a Request for Chaperone Form completed and emailed to the National President for approval or disapproval (forms may be downloaded from the National Website);
 - C. Request for Chaperone Form, if approved, will be mailed to the National Treasurer with \$50 payment;
 - D. Has registered and paid in Full for the National Convention;
 - E. Not entitled to a Banquet Ticket if not in attendance;

- F. Approved Chaperone is a DMA Member;
 - G. Approved Chaperone has paid in full for the National Convention;
 - H. Approved Chaperone is residing at the National Convention Hotel;
 - I. Approved Chaperone will be in attendance at all times throughout the period required (from the date of arrival to the date of departure) of the entrant;
 - J. Approved Chaperone privileges have not been extended to the same Teacher of Record the previous year;
 - K. Approved Chaperone privilege shall not be extended to a Teacher of Record more than three (3) times in his/her lifetime;
 - L. Approved Chaperone, is willing and able to assume all the duties and responsibilities of the Teacher of Record and be legally responsible for the entrant for the full National Convention or until the Teacher of Record arrives to assume their duties;
 - M. Teacher of Record must inform the Approved Chaperone of their responsibilities, which includes attendance at the mandatory Solo Title Orientation Meeting.
8. Entrant must have been enrolled (registered and attending classes on a weekly basis) as a student with the Teacher of Record:
- A. CURRENT STUDENTS:
For a minimum period of not less than ten (10) months prior to the Affiliated Chapter Competition;
 - B. STUDENTS WITH LESS THAN 10 MONTHS:
 - 1. With written permission from the former teacher if the student has studied with the Teacher of Record for a period of less than ten (10) months prior to the Affiliated Chapter Competition;
 - 2. Without written permission from the former teacher if he/she does not or will not continue to offer dance education to the student on a weekly basis.
 - C. STUDENTS NOT STUDYING ON A WEEKLY BASIS:
 - 1. Has studied with the Teacher of Record for a period of not less than three (3) years;
 - 2. Has studied with the Teacher of Record within the past twelve (12) months and is now in a position that does not permit the entrant to study with the Teacher of Record on a regular basis due to their pursuit of higher education in an area that is more than 100 miles from the Teacher of Record or pursuing professional endeavors. This privilege may not be extended beyond 24 months.
9. Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America and Petite Miss Dance of America Scholarship Competitions are CLOSED competitions. In order to compete for any of these titles, entrants are required to represent an Affiliated Chapter of DMA as their TITLE HOLDER. **Title holders must have received a minimum talent score of 89% at the Affiliated Chapter Solo Title or Performing Arts Solo Competitions.** The competition in which the entrant qualified must be held within the same DMA fiscal year as the National Competition.
10. Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America and Master Dance of America Scholarship Competitions are OPEN Competitions. In order to compete for any of these Titles, entrants are not required to represent an Affiliated Chapter of DMA as their TITLE HOLDER. Title holders and Open Entrants must have received a minimum talent score of 89% at the Affiliated Chapter Solo Title or Performing Arts Solo Competitions. The competition in which the entrant qualified must be held within the same DMA fiscal year as the National Competition.
11. If the Affiliated Chapter winner is unable to attend the National Convention, he/she must immediately forfeit his/her title only to the First Runner-up who will represent the Affiliated Chapter as TITLE HOLDER. The National Solo Title Competition Director and the National Treasurer must be notified immediately of any changes. DEADLINE DATE FOR CHANGES IS MAY 1ST. If the First Runner up is unable to attend, then the chapter cannot send a Title Holder in that division.

12. Entrants into the Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America, and Petite Miss Dance of America Scholarship Competitions must be female, (verified at the chapter level with state issued documentation), single, never married, never had a marriage annulled, not pregnant, childless, and never been convicted of a crime.
13. Entrants into the Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America and Master Dance of America Scholarship Competitions must be male, (verified at the chapter level with state issued documentation), single never married, never had a marriage annulled, childless and never been convicted of a crime.
14. Ages:
Entrants into the Miss Dance of America and Mr. Dance of America Scholarship Competition must be at least sixteen (16) years of age, but not more than twenty-three (23) years of age as of June 1st.
 - A. Entrants into the Teen Miss Dance of America and Teen Mr. Dance of America Scholarship Competition must be at least thirteen (13) years of age, but not more than fifteen (15) years of age as of June 1st.
 - B. Entrants into the Junior Miss Dance of America and Junior Mr. Dance of America Scholarship Competition must be at least ten (10) years of age, but not more than twelve (12) years of age as of June 1st.
 - C. Entrants into the Petite Miss Dance of America and Master Dance of America Scholarship Competition must be at least seven (7) years of age, but not more than nine (9) years of age as of June 1st.
15. Entrants into the Miss Dance of America, Teen Miss Dance of America, Junior Miss Dance of America and Petite Miss Dance of America Scholarship Competitions who have not won the title may compete again after a lapse of one (1) year, provided they have again won an Affiliated Chapter's Solo Title Competition. No entrant may compete for the same title in two consecutive years.
16. Entrants into the Mr. Dance of America, Teen Mr. Dance of America, Junior Mr. Dance of America and Master Dance of America Scholarship Competition, who did not win the title, may compete in succeeding years without any lapse of time provided that all eligibility requirements have been met.
17. The discipline of dance, choreographic style and music presented in the National Solo Title Competition must be the same as was used in the Chapter Scholarship Competition to win the Title or qualify in the case of the open male entrants. Costume, music editing, and choreography changes are allowed.

Section 2 – REGULATIONS

18. All entrants will adhere to the Competition Standards of DMA as follows:
 - A. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition. Such movements will be evaluated, during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
 - B. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, will be evaluated during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
 - C. Vulgar, profane, morally offensive, or suggestive language in music is not acceptable for our family audiences. Music that is unacceptable or not age appropriate will be evaluated, during the preview portion of the competition. If not corrected by talent competition, scores will be lowered accordingly.
19. The Teacher of Record is required to send music to the Solo Title director by the deadline date. Music must be uploaded via JotForm and a backup copy of the music must be available at all times.
20. Entrant and the Teacher of Record or the Approved Chaperone or parent are required to attend the Mandatory Solo Title Orientation Meeting. Parents are invited to attend this meeting. This meeting will be held at the designated National Convention hotel please refer to the National Convention Schedule of Events. Be sure to allow for travel emergencies and cancellations. Teacher of Record

or Approved Chaperone not in attendance at the Mandatory Solo Title Orientation Meeting will be fined one hundred (\$100.00) dollars per infraction. Entrant not in attendance at the Mandatory Solo Title Orientation Meeting will receive a three (3) point penalty. The Teacher of Record's Chapter Delegate will be notified of the infractions.

21. As a prerequisite for entrance into any DMA Solo Title Scholarship Competition, the Entrant agrees that if he/she is selected as the winner of a said Title Scholarship Competition, he/she will sign and enter into an agreement with Dance Masters of America, Inc. This agreement will govern their reign as a DMA Title Holder. The Title Holder, their legal guardian, if required, and the Teacher of Record shall sign this agreement the morning following their competition. (Please see your Competition Director for signing place and time). Failure to sign or have a legal guardian sign this agreement on the specified day and time (without written permission) will result in the immediate forfeiture of the title, all rights to amenities, awards, scholarships, and privileges. Copy of this agreement may be obtained through the National Office.

The National Solo Title Contract will be sent to each entrant to review prior to attending the July 2022 event. All Entrants, Teachers of Record, Parent/Guardian must email a pre-signed contract to their title director prior to June 1, 2022.

22. PENALTY POINTS

Entrants are required to follow all rules and instructions governing the competition. Failure to do so will result in automatic penalty points deducted from your Overall Score. Penalty Points to be administered as follows:

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| A. Late or Missing the Orientation Meeting | 3 Point Penalty |
| B. Missing Judges' Preview | 15 Point Penalty |
| C. Missing A Called Meeting | 3 Point Penalty Per Infraction |
| D. Late for A Rehearsal | 3 Point Penalty every 15 minutes late |
| E. Missing a Rehearsal | 10 Point Penalty Per Infraction |
| F. Late for Any Phase of the Competition | 3 Point Penalty every 15 minutes late |
| G. Disobeying Competition Director | 3 Point Penalty Per Infraction |
| H. Dress Code Violations | 3 Point Penalty Per Infraction |
| I. Poor Attitude/Uncooperative/Usage of Foul Language | 5 Point Penalty for each Infraction |
| J. Violation of DMA standards (Rule #18) | 10 Point Penalty Per Infraction |
| K. Immoral Behavior/Usage of drugs or alcohol | Expelled from Competition & Convention |

*All Penalty Points will be given at the discretion of the Solo Title Directors
and verified by the Solo Title Liaison*

Section 3 – THE COMPETITION

23. TALENT PREVIEW:

- A. The Talent Preview portion of the competition shall not be adjudicated.
B. Only Teacher of Record and Teacher(s) of Recognition of the participating Entrant will be permitted into the preview room.

C. MUSIC

1. A maximum time limit of 2:50 minutes will be allowed for a talent presentation.
2. All music must be sent through Dropbox and labeled with the Entrants division – entrant number - song title - dancers name.
3. The music selection shall be age appropriate and within the standards of the DMA (Rule #18).
4. All entrants are required to submit a video, in costume, of their routine and submit via Dropbox by June 1, 2022 (title director will send the information). This video will be used for judges' preview. Video must be recorded in a studio setting. No studio logos should be seen in the videos. Please be sure to include an introduction.

D. THE ROUTINE

1. The discipline of dance, choreographic style and music presented in the National Solo Title Competition (Talent Preview & Final Talent Presentation) must be the same as used in the Chapter Scholarship Competitions. Edits will be allowed if suggested by Solo Title Director for the Final Talent Presentation.
2. Singing, baton twirling or playing of musical instruments by the entrant will not be permitted. Music with audible tap sounds will not be permitted for tap or clogging routines.
3. It is at the Talent Preview that all routines are reviewed by the Solo Title Director and a Member of the Executive Committee to assure that DMA standards are being upheld. The Solo Title Liaison shall notify the Teacher of Record of any music, costume or choreography deemed unacceptable. If the Teacher of Record does not make the suggested changes to the music, costume or choreography to meet the DMA standards, scores will be lowered accordingly.

E. PROPS:

1. Smoke or props that are connected to an electrical outlet may not be used.
2. Fire, swords, knives, or live animals on stage are prohibited.
3. Contained dry ice is acceptable.
4. There is a one (1) minute time limit for props to be set up and a one (1) minute time limit for tear down of same. There will be a five (5) point penalty for exceeding this time limit for both set up and tear down of props.
5. Solo Title Directors will handle placement of the props on and off stage.
6. All props must be stored away from the stage area.
7. Prop storage depends on hotel space availability and cost.
8. Any routine that causes a hazard to any student or the facility/stage is not permitted. Such as, but not limited to, liquid, gel, aerosol, glitter, powder or paint.

F. COSTUMES:

1. Costumes for the Talent Preview portion of the competition shall be the same costume that will be worn for the Final Talent Portion of the competition, unless they have been instructed by the Solo Title Liaison to change, replacement shall be the responsibility of the Entrant.
2. The costume shall be age appropriate and within the Standards of DMA (see Rule #18).

24. ORIENTATION and WELCOME PARTY PARADE:

National Title Holders and Entrants are required to attend the Orientation and Welcome Party Parade of Entrants.

A. National Title Holders and Entrants attire for Orientation

1. Each entrant is to wear their crown, sash and/or medallion with dressy daytime casual cloths over your dance attire. The required clothing shall be the responsibility of the Entrant.

B. National Title Holders and Entrants attire for Welcome Party Parade:

1. Female Entrants will be required to wear their crown, sash and/or medallion dressy daytime or business attire. The required clothing shall be the responsibility of the Entrant.
2. Male Entrants will be required to wear crown, sash and/or medallion with a dress shirt and tie with either dress pants or a suit. The required clothing shall be the responsibility of the Entrant.
3. You may choose to wear a different outfit of the same style that you are wearing for the interview and the awards presentation.

25. INTERVIEW:

- A. All entrants will be required to sit before the adjudication panel for a three (3) minute interview. Miss/Mr. Dance entrants will be required to sit before the adjudication panel for a five (5) minute interview.
- B. Female Entrants will be required to wear dressy daytime or business attire. The required clothing shall be the responsibility of the Entrant.

C. Male Entrants will be required to wear a dress shirt and tie with either dress pants or a suit for the interview portion of the competition. The required clothing shall be the responsibility of the Entrant.

Note: You may choose to wear a different outfit of the same style that you are wearing for the welcome party parade or the awards presentation.

26. TITLE COMPETITION CLASSES:

A. Entrants in the Petite/Master and the Junior Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of two (2) and a maximum of four (4) competition classes, with Ballet class being required. Tap, Jazz and Acrobatic classes are the other subjects offered.

Entrants in the Teen Miss/Mr. and Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum **of three (3)** and a maximum of five (5) competition classes, with Ballet class being required. Tap, Jazz, Modern and Acrobatic classes are the other subjects offered.

B. Entrants may only participate in audition classes selected on their application.

C. All classes shall be CLOSED.

D. Each class has a point value as follows:

Petite Miss & Master Dance and Junior Miss and Mr. Dance will have a point value of 1-20.

Teen Miss & Mr. Dance and Miss & Mr. Dance will have a point value of 1-15.

E. Female Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.

1. **Ballet Audition: one-piece black leotard. No embellishments, logos and no undergarments showing. Pink tights (footed or convertible).**

2. **Tap/Jazz/Modern/Acrobatcs: one-piece black leotard. No embellishments, logos and no undergarments showing. Skin-tone tights, (footed, stirrup, footless or convertible). Females not wearing tights for Acrobatics or Modern must wear boy cut dance shorts over their leotard.**

3. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatic or Modern class.

4. No jewelry, shirts or pants, etc.

5. Hair must be secured neatly and off the neckline, no ponytails, no hats or other head ornaments.

F. Male Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant.

1. Black form fitting pants (ankle, below or above the knee length), or black tights. Must be able to dance comfortably.

2. Dance Belt.

3. Black form fitting compression shirt or muscle shirt tucked in.

4. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatic or Modern class.

5. No jewelry, shorts, hats, etc.

6. Hair must be secured neatly off the neckline, no ponytails, no hats, or other head ornaments.

7. No stripes, logos or other designs on pants or shirt.

27. SOLO TITLE OPENING ROUTINE:

A. The opening routine is mandatory for all entrants.

B. NEW for the July 2022 event there will not be an opening number leotard to purchase. All entrants will wear the following:

1. Female Entrants – one-piece leotard (color to be assigned by Solo Title Director). No embellishments, logos and no undergarments showing. Suntan/Caramel tights. Suntan/Caramel Jazz Shoe.

2. Male Entrants – Black full length dress pants with a belt. Form fitting compression shirt (color to be assigned by Solo Title Director). Black Jazz Shoe.

C. All rehearsals shall be **CLOSED WITH NO EXCEPTIONS.**

28. SOLO TITLE TALENT PRESENTATION

- A. Each entrant will perform their routine in costume before the audience for their Talent Presentation Score. Each Judge will score your presentation from one (1) to one-hundred (100) points. After dropping the highest and lowest Talent Presentation Score, the remaining three (3) scores will be added together to give you a Total Talent Presentation Score.
- B. Any entrant exiting the stage prior to the completion of their dance for any reason other than technical issues or injury, will receive a zero for their talent score, however, only the Petite Miss/Master and Junior Miss/Mr. entrants may elect to re-dance, receiving no score. Any entrant exiting for technical issues or injury, will have the choice to re-dance for their talent score, or be assessed points based on the portion of the routine completed.

29. SCORING:

- A. Five adjudicators shall score all phases of the competition. The High and low score of the adjudicators will be dropped and the combined scores of the three (3) remaining adjudicators shall be used to determine scores in each portion of the competition.
- B. Entrants and the Teacher of Record agree that the time, manner and method of judging the competition will be solely within the discretion of Dance Masters of America, Inc. and that all decisions will be final.
- C. Any entrant in the Petite/Master or Junior Pageant exiting the stage prior to the completion of their dance for any reason other than technical or injury, may elect to re-dance, but will receive a zero (0) for the performance score. Anyone exiting due to technical or injury problems, will be assessed at the time of occurrence.
- D. Adjudicators score sheets will be the sole property of DMA. The Teacher of Record will receive a copy of the tabulation sheet within 24 hours following the Competition.

E. Scores:

- 1. Total point values for Petite Miss & Master and Junior Miss & Mr. (maximum 465 points)
 - a. Interview: Point value of 1-15 per adjudicator for a maximum total of 45 points.
 - b. Title Competition Classes: Each class has a point value of 1-20 per adjudicator. The tabulators will discard the high and low scores and add the remaining scores in each discipline of dance. When all four subjects are completed, the tabulators will take the two highest subject totals and add them to the entrants overall score, for a maximum total of 120 points.
 - c. The talent portion of the competition will have a point value of 1-100, for a maximum total of 300 points.
- 2. Total point values for Teen Miss & Mr. and Miss & Mr. (maximum 465 points)
 - a. Interview: Point value of 1-10 per adjudicator for a maximum total of 30 points.
 - b. Title Competition Classes: Each class has a point value of 1-15 per adjudicator. The tabulators will discard the high and low scores and add the remaining scores in each discipline of dance. When all five subjects are completed, the tabulators will take the three highest subject totals and add them to the entrants overall score, for a maximum total of 135 points.
 - c. The talent portion of the competition will have a point value of 1-100, for a maximum total of 300 points.

F. All ties will be broken in the following manner:

- 1. In Competition Classes:
 - a. class scores of all 5 adjudicators.
 - b. decision of the adjudicators.
- 2. In Interview:
 - a. interview scores of all 5 adjudicators.
 - b. decision of the adjudicators.

3. Selecting the Winner:
 - a. talent score of the 3 scoring adjudicators.
 - b. talent score of the 5 adjudicators.
 - c. class scores of the 3 scoring adjudicators.
 - d. class scores of the 5 adjudicators.
 - e. decision of the adjudicators by secret ballot.

30. AWARDS PRESENTATION

A. Attire

Entrants will be required to participate in the Awards Presentation. You may choose to wear a different outfit of the same style that you are wearing for the Welcome Party Parade and the Interview.

- B. All newly awarded Solo Title Winners will take a picture together the night of Miss and Mr. Dance with their crown, banner, medallion, and trophies.

Section 4 – SOLO TITLE ENTRY FORM

31. The Teacher of Record is responsible for submitting their Solo Title entry forms, payments, and other required materials. The Secretary of the Affiliated Chapter is responsible for verifying this information.

The following must be received at the National Treasurer's Office via JotForm link by April 15, 2022;

- a. A copy of the official Entry Form with all required information and signatures. No blank spaces or "to be announced" will be permitted on the entry form.
- b. The following pictures:
 1. One (1) color 5X7 high resolution (minimum of 300 DPI) vertically posed head shot photograph (no hats, crowns or head ornaments are to be worn)
 2. One (1) color 5 X 7 high resolution (minimum of 300 DPI) vertically posed dance shot picture taken incostume or dance attire.

**NOTE: All pictures MUST be taken on a solid white & flat (no curtain, scenery or props) professional background. DMA reserves the right to approve or disapprove all photographs submitted. If your photo is not accepted you will be notified by email.
- c. All Entrants must submit a personal fact sheet, in bullet form, maximum one page via JotForm. Please do not make reference to your Teacher of Record, Teacher(s) of Recognition, Choreographer(s), or the name of your dance studio. The fact sheet should include interesting facts about yourself that you would like the judges to know. Teachers, Parents and Chapter Secretaries are responsible for proofreading the fact sheet before submission.
- d. All entrants are required to submit a video, in costume, of their routine and submit via Dropbox by June 10, 2022 (title director will send the information). This video will be used for judges' preview. Video must be recorded in a studio setting. No studio logos should be seen in the videos. Please be sure to include an introduction.

32. The Teacher of Record or Chapter Secretary is responsible for mailing to the National Treasurer's Office via US mail by April 15, 2022;

- a. Convention Registration Form with either a check for payment in full or an applicable Scholarship Form to cover the following.
 1. Teacher of Record's convention fee;
 2. DMA Approved Chaperone's convention fee and fifty dollars (\$50.00) surcharge;
 3. Teacher(s) of Recognition's convention fee;
 4. Entrant's competition fee for Solo Title;
 5. Entrant's Convention Fee:
 - a. All chapter Solo Title winners must submit their scholarship form.
 - b. Male open entrants must pay convention fee.

33. All fees must be in United States currency, drawn on a United States Bank and made payable to Dance Masters of America. Only checks from member teacher(s) or chapter accounts will be accepted.

Section 5 – RULE INFRACTION

34. All rule infractions occurring prior to the opening of the National Convention with regard to solo Title Entries must be submitted in writing to the National Advisory Committee.

Section 6 – GENERAL INFORMATION

35. Crown, Sash & Medallion Etiquette
- The crown, sash & medallion represents the title and you should always show respect for Dance Masters of America when wearing them.
 - Your crown is a piece of jewelry and should be worn with pride. You may wear a suit, dressy dress, pantsuit, **official Solo title winner's jacket** or a gown with the crown and banner.
 - You may wear your medallion with a suit, dress shirt & dress pants, blazer & dress pants, **official Solo title winner's jacket** or a tuxedo.
 - Never wear your crown, sash & medallion with shorts, jeans, swimsuit or sweat suit.
 - The crown, sash & medallion should never be worn when in a bar, or when smoking or drinking alcohol.
 - Profanity and derogatory comments of any kind are unacceptable. Be mindful you are a role model for DMA.
36. Rehearsing in hallways or any public areas of the facility is discouraged.
37. Behavior must always be exemplary, including the use of social media (Facebook, Twitter, Snapchat, Instagram, etc.). Be a good role model for other dancers, dress appropriately, not use foul language or engage in any activity that is not upholding the standards of Dance Masters of America.
38. Reigning Solo Title Holders or Solo Title Entrants cannot compete in Performing Arts Scholarship Competition in the Solo Category.

Section 7 – RESPONSIBILITY

39. The Teacher of Record or DMA Approved Chaperone and Parents/Legal Guardians shall be responsible for the Entrant's:
- Behavior, safety and well-being;
 - Attendance in classes;
Proper nourishment;
 - Being properly groomed and dressed for the various events of the Scholarship Competition and convention in accordance with the guidelines provided;
 - Compliance with the Official Rules of the Dance Masters of America, Inc. Solo Title Scholarship Competition now in effect or as announced thereafter.
40. Medical Release
- Entrant and Reigning Title Holder must complete an injury release form to be turned in to their Director at the Solo Title Orientation Meeting.
 - Entrant or Reigning Title Holder sustaining an injury during any phase of the competition must sign an additional medical release form to be turned in to the Solo Title Director before being allowed to continue any phase of convention or competition.

Section 8 – NEWLY AWARDED NATIONAL TITLE WINNERS & TEACHERS OF RECORD

41. **If selected as a DMA Solo Title Winner, each entrant, their parent/legal guardian, and their Teacher of Record will re-sign and agree to follow all stipulations of the Solo Title Contract, at a place and time to be announced. A copy of the contract will be sent to all entrants by their solo title director prior to June 10, 2022.**