

## Solo Title Liaison Report

July 2023

Madame President and Members of the Board,

Thank you for the opportunity to serve as Solo Title Liaison. It is such a great way to kick off the national convention and one of my favorite parts of DMA nationals.

I am happy to say that the jotform submissions were much more successful this year. The majority were labeled correctly and in the right formats. There were still a few that needed to be corrected and some personal fact sheets that needed to be resubmitted. Just a reminder it's a fact sheet, NOT a resume, and there should be no pictures or mentioning of the contestant's studio name.

The following list is a breakdown of registrations received:

|             |                |
|-------------|----------------|
| Petite Miss | 21 Contestants |
| Master      | 5 Contestants  |
| Junior Miss | 23 Contestants |
| Junior Mr   | 9 Contestants  |
| Teen Miss   | 22 Contestants |
| Teen Mr.    | 5 Contestants  |
| Miss        | 21 Contestants |
| Mr.         | 5 Contestants  |

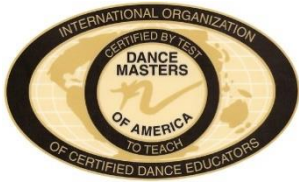
We started the week of events on Friday with the Solo Title Orientation Meeting followed by the the adjudicators enjoying the Judges' Preview of their Talent Performance. The 111 contestants and our 8 reigning title holders were filled with excitement and eager to get their week started.

After the Judges Preview, the contestants began their audition classes. The next morning they had interviews followed with the rest of their audition classes and opening number rehearsals in the evening. The contestants did an amazing job during each phase.

Convention classes began on Sunday afternoon and the day finished with kicking off the start of the convention at the Welcome Party. The contestants, reigning title holders, title directors, and opening number choreographers were honored and paraded in at the beginning of the party. Fun was had by all!

Monday night was the first of 4 pageants that started with the Petite Miss and Master Contestants. We moved into Tuesday with the Junior pageant. Wednesday with the Teen pageant and closed out the title events on Thursday evening with the Miss and Mister Dance pageant.

A huge thank you to each of the Solo Title Directors: Ann-Marie Carlomagno-Wilson, Courtney Greteman-Taylor, Grace Pack, & Valerie Saija-Moore. We applaud you for your dedication and hard work throughout the week.



# Dance Masters of America, Inc.



The following are recommendations from the Solo Title Directors from 2023 Solo Title Scholarship Competitions.

- Stagger Preview times like Interview times.
- Buy a stool for the Petite and Master Dance to stand on at the podium.
- Make A Reigning title holder letter to send out to winners.
- Combine the TOR and contestants letter, so that they are one and the same. Then send to the contestants and CC the TOR.
- Add to Rules: No parents or teachers backstage during solo titles competition. They may go to dressing rooms only.
- Make solo title schedule on a google drive link - 4 tabs for all divisions - once we update send our email telling people to “refresh”. This was not agreed upon by all Directors as some people who are not familiar with Google Drive could have issues.
- Change Opening Number attire from footed, tights with shoes, to stirrup tights, and no shoes.
- Rehearsal times - one hour a day towards the end of the week as opposed to skipping days. This was not agreed on by all Directors.
- Defining job duties for the day after title - contracts, pictures, board room (handbook).

Submitted by,  
Shawn Terenzi  
National Solo Title Liaison