

Alicia Cutaia

Alicia Cutaia is a celebrated dancer, instructor, choreographer, and performer, based in Los Angeles, CA. She also is Founder and Artistic Director of ARC in Movement LLC, an innovative performance creation company that creates one-of-a-kind acts and shows combining aerial, dance, and fire. Cutaia teaches and choreographs throughout the Los Angeles area as well as around the world, as well as being one of four USA based Certified MUNZ BARRE® Coaches, formerly Known as SAFE® BARRE (Spine-Advanced-Functional-Empowerment.)

She earned her BFA as a double major in Classical Ballet and Jazz with honors from Point Park University in Pennsylvania. Cutaia's training was furthered as a scholarship recipient at Hubbard Street Dance, North Carolina Dance Theater and River North Dance Company. She has worked with and performed pieces by many renowned choreographers from all over the world including Lauren Edson, Jamey Hampton, Ashley Roland, Ron De Jesus, Gina Patterson, Lar Lubovitch, Louis Falco, Michael Foley, Keisha Lalama, Joel Hall, Lou Conte, Daniel Gwartzman, Lynn Taylor-Corbett, Daniel Ezralow, Choo-San Goh, Alan Hine, Harrison McEldowney, Kevin O'Day, Frances Patrelle, David Storey, Margo Sappington, Christian Holder and Bianca Sapetto.

Cutaia has spent over 15 years touring internationally with professional dance companies, acting as rehearsal director, costume manager and company dancer with Eisenhower Dance Detroit, as well as a company dancer with Hubbard Street Dance (Chicago), Giordano Jazz Dance (Chicago), and BodyVox (Portland) where she was also rehearsal coordinator. Along her journey, she fell in love with circus performance and became a professional fire dancer, harness aerialist and wire stunt performer.

Along with her performance career, Cutaia is also an established instructor and choreographer. Her work has been showcased at many companies, schools, festivals and shows. Her choreography for ballet schools have won many national awards including Youth American Grand Prix ensemble and solo award winners, W.B.A.C Grand Prix contemporary solo award winners and US Prix de Ballet contemporary solo award winners. A number of her students have been accepted on scholarship to many prestigious summer and college dance programs along with continuing on to professional dance careers.

In addition to teaching multiple styles of dance, she also teaches specialized classes for circus arts, rhythmic gymnasts, and figure skaters that focus on dance and movement creation through the lens of each respective style. These classes focus on artistry and clean lines while utilizing exercises to help students create new movements and

methods for performance.

Cutaia is dedicated to safety, precision and artistic expression. She believes that her combination of technical expertise, creative flair, and passion for healthy movement, will make her an excellent fit for any student.