

Nick Anthony

Nick Anthony is a dancer, choreographer, producer, director, entrepreneur, educator, & coach from Los Angeles, CA. Having grown up at his family's dance studio in western MA, the Hackworth School of Performing Arts, which has been in business since 1934, Nick was introduced to dance & the performing arts at an early age. It wasn't until his college years at Quinnipiac University, however, that he realized his desire to move to LA & pursue a career in the arts & entertainment industry. Shortly following his college graduation in 2010, Nick took what he learned from his Entrepreneurship & Small Business Management degree, as well as his years of dance training & experiences, & dove into the LA dance scene in 2011. Since then, Nick has been represented by Bloc Talent Agency & Clear Talent Group as a dancer & choreographer & The Movement Talent Agency as a dance educator. His work spans from film, tv, & music videos to commercials, web series, & live shows. Some of his more notable credits as a performer & choreographer thus far include: Dr. Ken, Arrested Development, Dance Moms, All the Right Moves, Real Life: The Musical, Lindsey Stirling, Neon Trees, Kidz Bop, Disney, Coca Cola, Ryan Seacrest Productions, GAP, & the NBA D-League. As a dance educator, Nick has worked with hundreds of studios, schools, colleges, workshops, conventions, competitions, events, & students of all ages & levels across the US, as well as in parts of Canada, Central America, & Thailand. He's a regular faculty member for Generation IV (GIV), Dance Educators of America (DEA), Dance Masters of America (DMA), American Dance Awards (ADA), & Move: The Initiative. He has also taught &/or judged for the likes of LA Dance Magic, Hollywood Dance Jamz, Regional Dance America, DanceXplosion, Headliners, Dance Fierce, Breaking Bounds, & Kids For Kids. Through his company NAKOA Network, over the years Nick has served as a manager, producer, & director for many individual artists & their projects, as well as for companies such as Shaping Sound, Generation IV, The Dance Counsel, IV REAL MVMNT, UN.Conventional, & Curtain Call Costumes for their fashion line NX3. Currently, amidst his teaching, choreography, & travel schedule, Nick is focused on building his newest venture, NAKOA Coaching, a business focused on helping educate, mentor, advise, motivate, & inspire both aspiring & established professional artists to more effectively navigate & manage their lives, careers, & finances. Most recently, Nick began teaching personal & professional financial seminars for the CLI Conservatory, CLI Studios' new pre-professional launch program for future professional dancers based in MA. While Nick frequently finds himself on the road

in his professional life, he spends most of his free time at home in LA with his wife, Taylor, their dog, Arrow, & the newest addition to their family, their son, Asher.