

Dyan Lopez-Fiamengo Bio

Dyan Lopez-Fiamengo has been teaching dance for over 40 years. She has an extensive background in ballet, tap, jazz, hip hop, and musical theater. She has a degree from CSULB in Physical Education with a specialty in coaching men's sports.

Dyan started dancing at the age of 4 in Ballet, Hula, and Baton. She started performing in local parades at the age of 6. Her love for Shirley Temple movies was the start of her tap dancing career at the age of 7 and she never looked back. At the age of 13 Dyan made her television debut dancing on Channel 11 where she was a featured dancer for a holiday special as a Raggedy Ann Doll. She also performed on the Jerry Lewis telethon for 3 years. Dyan was a part of the Carson Young Life Singers and toured all through high school. She toured Hawaii. She also toured Washington State where she opened for Pat Boone at the Worlds Fair. Her senior year she did a three week 10 state tour with one of her favorite performances being the White House.

Dyan had the first all guys dance team for high schools in Southern California where one of her dancers and assistant Andre Fuentes went on to dance with Michael Jackson, Britney Spears (choreographed the Womanizer video), Prince, Beyonce, etc. The all guys dance team was requested to perform at various celebrity and charity events. They were featured at the opening ceremonies for the Olympics held in Los Angeles. They were also featured at a national Crystal Light convention hosted by Dana Carvey. The team won state champions for two out of the three years Dyan worked with the team.

Dyan toured with the Hollywood Starlets, which gave her the opportunity to perform throughout the United States. She made guest appearances on the radio, and did a car commercial. She also did some fashion shows as a guest artist. Dyan's most recent commercial was a Depend commercial where Dyan was the principle. She can be seen on just dance 16 moms, Pilates Power Gym, Shot for Slim, The Sassy Shaper, TapFit, Dr Denese products, Luminess, and Karinique. The performing group she was in was chosen to be a part of Dick Clark's Puttin on the Hits for an hour TV special. Her group won the first round. She has been in various videos. Two of her favorites are Earth Wind and Fire "Magnetic", and "How to Plan the Perfect Wedding" with Marion Ross from Happy Days.

Dyan danced for the WNBA LA Sparks Ole Skool Crew for 9 years and during that time she made several guest appearances in TV, radio, and charity events. She was a guest on Rick Dee's Movin 93.9. Dyan was featured on Keeping up with the Kardashians "cheerleading" episode, Home and Family with Cristina Ferrare and Nick Steines with guest artist Tia and Tamara. She has been featured on the front page of 7 local newspapers, on Good Morning America Spanish station, the channel 5 news with Gail Anderson, Alarma TV, etc. She also had the pleasure of dancing at 7 Lakers half time shows with one being the Kobe Bryant MVP award game.

Dyan was chosen 6 out of thousands of applicants for a nation-wide search to be on the Queen Latifah show for the "Ultimate Dance Mom's challenge". Dyan was featured on three segments of the "Doctors" show, "The Ultimate Make-Under", "Air Filters" and a "Fitness" segment.

Her first movie was with Lisa Hartman and James Brolin. Dancing behind Gregory Hines in the movie Tap was an honor.

She has choreographed the half time show for the Clippers Happy clinic for the past 20 years, numerous field shows, fashion shows, and dance competitions. She assisted Jon Ingstrom at the MSL Cup with the band Switch Foot. When she was the choreographer for the American Youth Express, the group was chosen to be in a 3 month run at the Pantages Theater with Michael Damien in "Joseph and the Amazing Technicolor Dreamcoat".

Dyan's dance company opened for the 4 tops, the Mandrel Sisters, the Ink Spots, and many celebrity and charity events. She had the pleasure of performing for such celebrities as Dinah Shore, Tony Curtis, the infamous O.J. Simpson, Jack Nicholson, Pink, Denzel Washington, Jack Black, and the list goes on. One of her most memorable performances was working with the legendary Cab Calloway and the Nicholas Brothers.

Some of her theatre performances include Universal, Disneyland, Wiltern, Maxims Dinner Theatre, La Mirada Civic Light Opera, San Diego Terrace Theatre, Caesars Palace, (high rollers), Wadsworth, Catalina Casino, Warner Grand, Ordway, and Norris Theatre. Her performing group was honored to perform at the grand reopening

of the Hollywood Roosevelt Hotel. The guest list of classic legends was a memorable one with Tony Curtis, Kirk Douglas, Lloyd Bridges, among many more old world stars. Dyan tap danced to the accompaniment of the Rhythm Kings and Le Jazz Hot.

Many of Dyan's students have gone on to perform on and off Broadway and have danced in shows such as Tarzan, 42nd Street (lead), Matilda (lead), Mama Mia (Daughter), Newsies, Hamilton, Wicked, Rock of Ages, Bring it on (lead), Fun home the Musical, Hadestown, American in Paris, Joseph and the Amazing Technicolor Dream Coat, The Producers, Fosse, etc. Many of Dyan's students were Rockettes.

Dyan has judged dance competitions for Aspiredancecompetitions.com, LA's Best, and Miss Drill Team USA as well as taught master classes throughout the US.

Dyan owned Elite Dance Studio RHE for 12 years and was best new business of 2014.

Dyan is currently dancing with her adult team Electric Crew where they will be performing at the South Bay Lakers half time show.

Her new passion is writing books. She hopes to turn one into a movie and eventually a musical on Broadway where she will be a tap dancing granny. Dyan hopes to continue her love of dance, choreography, and teaching for years to come.