

**KIESHA LALAMA** is an internationally recognized choreography who has created works for stage, film, and television. Kiesha choreographed feature films, “The Perks of Being a Wallflower,” “Sorority Row,” documentary series “Broadway or Bust” (PBS), critically acclaimed television series “Outsiders” (WGN), and “American Rust” (SHOWTIME). Theatrical highlights include *Jimmy Awards* (Broadway), *All Shook Up* (North Shore Music Theatre), *Jesus Christ Superstar* (Kansas City Starlight Theatre), *Into the Woods* (Arsh Center), *Judge Jackie Justice*, *Ruthless! The Musical* and *First Date* (Pittsburgh CLO). International concert dance highlights include *Shed* (DCDC), *Catapult* (Dance Kaleidoscope), and *Alegria* (Giordano Dance Chicago). Lalama has created three full-length contemporary dance theater productions including *The Bench- Journey into Love*, *HeartShakes*, and *Bound in Before*. Lalama has been awarded numerous outstanding choreography awards and named to Dance Magazine’s Top 25 to Watch. Beyond artistic projects, Kiesha serves as Professor in the Point Park University Dance Department and as Director of Strategic Initiatives for the Pittsburgh CLO. Kiesha holds an MFA in Interdisciplinary Arts from Goddard College. Of all these accomplishments, Kiesha is most proud of her inspiring sons, Jake and Jax.