

## **E. Laura Hausmann/Biography DMA 2022**

E. Laura Hausmann is internationally known as a versatile dancer, teacher, and choreographer. She danced throughout the United States and on every continent, except Australia. Her professional skills across disciplines are seen with Boston Ballet, Radio City Music Hall Ballet Company, Anna Sokolow Repertoire, Kathryn Posin, Rod Rodgers, Billy Wilson, and other multi-cultural New York City and international touring modern dance companies.

She performed seasons at Lincoln Center for the Performing Arts, Kennedy Center, New York Public Theatre, Apollo Theatre, and on Broadway, in addition to appearances on television and commercial venues. As a guest of the US State Department Cultural Exchange Program, Laura performed in countries throughout Africa including Senegal, Ivory Coast, Nigeria, Congo, Zambia, Kenya, and Egypt; and throughout Europe and the Mid-East. She danced and taught master classes and workshops to professionals and students in Taiwan, Russia, Panama, and at over 20 colleges and universities. The International Music Festival in cooperation with the General Confederation of Trade Unions-Russian Independent Trade Unions sponsored Laura, along with 40 of her pre-teen and teen students, for a month-long tour of Russia to study at Perm Choreographic Institute and other important academies.

Laura earned her MA from The Graduate Center, City University of New York in Liberal Studies/Studies in Contemporary Dance and BFA from Boston Conservatory in Dance, as a Jan Veen Scholar. Additional Certifications include *Progressing Ballet Technique*, *Inclusive Education in Teaching*, and *CRP for Children/Adults*.

Laura received the *President's Certificate of Merit* multiple times as Assistant Professor at New York University, Dance Major Program, Steinhardt School of Education for over 20 years, teaching all levels of classical ballet, modern dance, and pedagogy. Additional awards include: *New York University Distinguished Teaching Award*, *Graduate Student Organization Faculty Recognition Award*, and *Recognition for Teaching Undergraduate and Graduate Students*. As Assistant Professor in Dance at Lehigh University, teaching all levels of classical ballet, modern dance, and jazz dance, Laura also produced and choreographed *Dance for Haiti*, a diverse-genre dance concert. This provided students from 8 different countries and multi-cultural dance community with a dance process and performance opportunity, which contributed to international fundraising.

Laura twice received *The Actors Fund Encore Award* in 2020 and again in 2021, *NYC Arts Educator Grant 2021*, *President's Lifetime Achievement Award 2020-AmeriCorps*, and *ArtsLehigh Grant*. As a teacher of teachers, Laura served as a master teacher and pedagogue for all major dance education organizations, studio workshops, and conventions.

Performed Off-Broadway and in Greece, Laura choreographed a production of Jean Cocteau's, *The Human Voice*. Laura is the Artistic Director of *New York Dance Spectrum, Inc.* a not-for-profit dance company dedicated to dance performances, education, and community scholarship programs. Laura received a commission to choreograph *I Just Want It To Be A Sound* and *Forest Cover* for performances throughout the United States. Laura recently produced the film documentary, *EARLY BALLET in the United States, 1930s-1950s: Radio City Music Hall Ballet Company and Florence Rogge, Choreographer* and produced 14 Music for Dance Class CD titles ranked "Best" by Kimbo Educational.

Laura is honored and thrilled to receive *Dance Masters of America Annual Award*, DMA's highest honor.