



## **DANCE MASTERS OF AMERICA, INC. SOLO TITLE COMPETITION INFORMATION SHEET**

Dear Solo Title Teachers, Contestants, and Parents:

Below is some important information to help you prepare for this competition.

### **BEFORE ARRIVING AT THE NATIONAL SOLO TITLE EVENT**

To participate in the Dance Masters of America Solo Title Scholarship Competition and by signing the application; you, your parent, and your Teacher of Record, stated that you have read and agreed to abide by the Dance Masters of America Solo Scholarship Title Competitions Rules.

We remind you to bring a supply of dance clothes and shoes for your rehearsals. You will also need the required dancewear and attire for each segment of the competition.

Since we do not want to add to your expenses, gift giving between contestants will not be permitted.

### **THE MANDATORY ORIENTATION MEETING**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

The mandatory Orientation Meeting is for members of the National Executive Committee, Solo Title Directors, Choreographers, National Title Holders, Teacher of Records/Recognition, Parents, and Contestants.

The Reigning Title Holders and Contestants will come to the mandatory Orientation Meeting wearing their crown and sash, or medallion, with dressy daytime casual clothes. The required clothing shall be the responsibility of the entrant.

Refer to the Solo Title Rules for more information.

### **REHEARSALS**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

All Solo Title Rehearsals are **CLOSED REHEARSALS** except to those persons specified by the National Solo Title Competition Director (approved by the National Advisory Committee).

Refer to the Solo Title Rules for more information.

### **THE JUDGES PREVIEW**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

The Judges' Preview is held prior to the start of the competition and is to be viewed as an opportunity for the judges to see the contestants perform their talent in costume before the interview or classes. The dancer is not scored on this section of the competition; however, the judges may take personal notes on each contestant. This is also the time when music, costume,

and choreography will be reviewed by the Solo Title Director and Judges to see that the DMA standards have been met. ONLY Adjudicators, Directors, and Contestants will be permitted into the Ballroom.

Refer to the Solo Title Rules for more information.

## **THE OPENING NUMBER**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

You will be learning an opening number to perform at your Title Competition. Contestants will receive a video by June 1 of a section of the routine to rehearse prior to arrival. You must be on time for all rehearsals. Give the choreographer your undivided attention and practice professional classroom behavior.

Refer to the Solo Title Rules for more information.

## **SOLO TITLE COMPETITION CLASSES**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

Contestants in the Petite/Master and the Junior Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of two (2) and a maximum of four (4) competition classes, with Ballet class being required. Tap, Jazz, and Acrobatic classes are the other subjects offered.

Contestants in the Teen Miss/Mr. and Miss/Mr. Dance Solo Title Scholarship Competitions will be required to take a minimum of three (3) and a maximum of five (5) competition classes, with Ballet class being required. Tap, Jazz, Modern, and Acrobatic classes are the other subjects offered.

Your overall score is the sum of your 2 (Petite/Junior) and 3 (Teen/Miss) competition score, your interview score, and your talent presentation score.

Refer to the Solo Title Rules for more information.

## **SOLO TITLE INTERVIEWS**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

Each contestant will sit before the panel of judges who will ask you various questions, from either your fact sheet or general knowledge.

- Fact Sheet is limited to one page.
- **DO NOT** mention the name of your Dance Studio, Dance Teachers, or Choreographers.
- **DO NOT** include pictures.
- List Items that are interesting facts about yourself that you would like the judges to know.
- See attached sample on page 19.

Interview duration is:

Petite/Master = three (3) minutes each

Junior Miss/Mr. = three (3) minutes each

Teen Miss/Mr. = four (4) minutes each

Miss/Mr. = five (5) minutes each

Refer to the Solo Title Rules for more information.

## **WELCOME PARTY**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

All Contestants will participate in the Parade of Contestants at the Welcome Party.

Refer to the Solo Title Rules for more information.

## **SOLO TITLE TALENT PRESENTATION**

*(See Convention Schedule and the schedule from your Solo Title Director for date, time, and location)*

Each contestant will perform their routine in costume before the audience for their Talent Presentation Score.

Refer to the Solo Title Rules for more information.

## **AWARDS PRESENTATION**

Contestants will be required to participate in the awards presentation.

Refer to the Solo Title Rules for more information.

## **NATIONAL SOLO TITLE RULES FOR ALL ATTENDEES**

The following rules are to be observed by all students:

- Attire must be modest and in good taste.
- Long hair must be pulled back for all rehearsals.
- No gum chewing.
- No talking during instruction periods.
- Change lines quickly and willingly at the request of the instructor or monitor.
- Wear a covering of some type over leotards and tights when passing through hotel lobbies and hallways.

Practice the three C's...COURTESY – CONSIDERATION – COOPERATION

## **PENALTY POINTS**

Entrants are required to follow all rules and instructions governing the competition. Failure to do so will result in automatic penalty points deducted from your Overall Score. Penalty Points to be administered as follows:

A. Late or Missing the Orientation Meeting	3 Point Penalty
B. Missing Judges' Preview	15 Point Penalty
C. Missing A Called Meeting	3 Point Penalty Per Infraction
D. Late for A Rehearsal	3 Point Penalty every 15 minutes late
E. Missing a Rehearsal	10 Point Penalty Per Infraction
F. Late for Any Phase of the Competition	3 Point Penalty every 15 minutes late
G. Disobeying Competition Director	3 Point Penalty Per Infraction
H. Dress Code Violations	3 Point Penalty Per Infraction
I. Poor Attitude/Uncooperative/Usage of Foul Language	5 Point Penalty for each Infraction
J. Violation of DMA standards (Rule #18)	10 Point Penalty Per Infraction
K. Immoral Behavior/Usage of drugs or alcohol	Expelled from Competition & Convention

All Penalty Points will be given at the discretion of the Solo Title Directors and verified by the Solo Title Liaison who will notify the chapter delegate.

**PLEASE NOTE:** Contestants who would like to purchase a recording of their competition must do so directly through the Videographer.

# EXAMPLE of DMA Title Contestant - Personal Fact Sheet

---

## Name of Contestant

**Division:** Petite

**Age:** 8

**Birth date:** 9/18/2015

- I have a big dog
- I have a twin brother
- I was a Mouse in the Nutcracker last year
- I love to hunt and fish with my dad
- My grandmother taught me how to knit
- I won my schools spelling bee this year
- I have been taking dance for 6 years
- My favorite subject in school is Math
- I am afraid of spiders
- I like to eat ice cream and brownies
- I was the lead singer in our church Christmas program
- When I was 6 years old, I fell off my horse