Mary Beth Marino

Mary Beth Marino received her B.A. in Theatre with a dance emphasis and business minor from the University of New Hampshire. Mary Beth has made dance education her primary focus by teaching, choreographing and adjudicating on the regional and national level for over 20 years. Mary Beth is a Senior Lecturer at the University of New Hampshire teaching jazz and tap. She currently adjudicates for Dance Masters of America, Step up to Dance, Connecticut Invitational and Dancexplosion National Talent Tour. Her master class credits include Plymouth State College, Dean College, Dance Masters of America and the Dance Teachers Club of Boston and Maine. She directs the tap program at NH School Ballet, where her choreography has been recognized on the regional and national level. In 2017, Mary Beth set concert work for the Panda Project in Chengdu China with the Confucius Institute. Most recent musical theater choreography credits include Prescott Park Arts Festival and the Hackmatack Theater. For more please visit: http://marybethmarino.wixsite.com/mbmarino