

Joshua Manculich (BA, Point Park University, MFA, The Ohio State) – born in Windber, PA – started his dance training at the age of fourteen. He had the pleasure of performing with Thodos Dance Chicago, Chicago Repertory Ballet, Pursuit Productions, Jaxon Movement Arts, Jessica Miller Tomlinson, and The Pillow Project. Brought up in a small-town, he is thankful for the numerous inspiring mentors and creative artists that guided his pursuits as a dancer, choreographer, and person. Josh’s choreographic work exists in conceptual frameworks, and his choreography has been toured internationally and presented nationally by emerging contemporary dance companies, ballet companies, and universities. Josh was nominated for a Princess Grace Choreography Fellowship by The Big Muddy Dance Company for which he eventually created “Lyra” through support of the Princess Grace Foundation. Some of his choreographic adventures include a longstanding relationship and building of community with organizations like: Ballet Austin II, The Big Muddy Dance Company, Collage Dance Collective, DanceWorks Chicago, Eisenhower Dance, Houston Contemporary, and Santa Barbara Dance Theater. Most recently, Josh founded a new platform for contemporary dance, WhirlWind Dance. He is based out of Columbus, Ohio and hopes to inspire movers of all ages to live and dream boldly.