

Leanne Rinelli is a dance artist, movement educator, and choreographer with over 20 years of experience in the field. She has performed professionally with Dayton Contemporary Dance Company II, the Bill Evans Dance Company, and STEAMROLLER Dance Company.

Her choreographic work has been presented internationally through Dance-Forms Productions, reaching audiences in Guatemala, Italy, Greece, Switzerland, Croatia, and at the Edinburgh Festival Fringe in Scotland. She was also the co-founder of Rochester Dance Project (NY) and Mountain Movement Dance Company (TX), initiatives dedicated to creating innovative and collaborative dance works.

Leanne has held faculty positions at Buffalo State College, the University of Texas at El Paso, and currently the University of Tampa. In addition, she has served as core modern dance faculty for the Dance Masters of America Teacher Training School.

Her teaching philosophy emphasizes inclusivity, somatic awareness, and the power of movement to foster community and personal transformation.