



Rules Report 2025

1. The recommendation proposed by Chapter 1 to reduce the time for ballet and jazz classes to 60 minutes was approved.
2. The recommendation proposed by Chapters 5 and 28 to change the PASC age cutoff from June 1 to January 1 was approved.
3. The recommendation proposed by Chapter 15 to allow the Teacher of Recognition to be permitted to perform the duties of the Teacher of Record during the National Convention, with notice of the change being given to the Advisory Committee prior to arrival, with no extra fees or limitations and without requiring the Teacher of Record to be on site, providing that the Teacher of Recognition is a DMA member in good standing and listed on the registration jot form. Both the Teacher of Record and the Teacher of Recognition must be paid registrants of the National Convention, regardless of attendance was approved.
4. The recommendation from the Executive Committee for Solo Title Scholarship Competition Awards to be separated from a minimum of eight registrants to seven registrants was approved.
5. The recommendation from Chapter 28 regarding the rules for the number of dancers for PASC was approved as follows: Groups will be changed from 4 to 8 dancers to 4 to 9 dancers and Small Lines will be changed from 9 to 15 dancers to 10 to 15 dancers. The Extended category will be removed but additional time may still be purchased, and they will stay in the category for which they are registered.
6. The Executive Committee recommended a change for the “competitive” classification to less than 10 hours of study and the “elite” classification to 10 hours or more of study which was approved. Reminder: It is the teacher of record who decides where to place routines.