

GINA HATCH

Gina was born in Provo, Utah. Her early training was with Colleen Collins Smith. Gina was the recipient of the William F. Christensen scholarship to the University of Utah. She went on to graduate with a Bachelor of Fine Arts in addition to teaching at the University for two years. She performed with Utah Ballet and Ballet West performing in ballets such as Nutcracker, Giselle, and Cinderella. Soon after graduation, Gina became a member of Hubbard Street Dance in Chicago. Performing works by Twyla Tharp, Elancho King, and Lou Conte. Gina then moved to Florida to perform with Walt Disney World Entertainment. Gina performed in shows such as 'The Magical World of Barbie', 'Jolly Holidays', 'Beauty and the Beast Live on Stage', 'Cinderellabration'; 'Story Walkers' and 'Rivers of Light'. She became a Radio City Rockette for the 1996 'Christmas Spectacular' and returned to complete four full seasons. Gina performed with Universal 'Grinchmas' and Seaworld Orlando 'Allure'. She was also a dance clinician for Disney Performing Arts and Universal Starz Dancing Seminars. Gina became artistic director for Movement Arts Studios, training many students to move on to prestigious colleges such as FSU, Manhattan Marymount, Boston Conservatory and Julliard. Gina was appointed head choreographer for Universal Studios' 'SUPERSTAR Parade', 'Macy's Parade', 'High Kick Girls', 'Beetlejuice Live on Stage', 'Grinchmas' and numerous convention shows. Gina freelances as a performer, choreographer and educator. She is currently a faculty member at Orlando Ballet School.

Gina is married to Greg Hatch and is mother to Ellexis Skye, Ledger Gregory, London Maurice, and Leyton Cole. Gina especially appreciates her mother's, Colleen Collins Smith, patience and gift to learn and to excel. Gina hopes to pass on her knowledge and love of dance to all.