

Dance Masters of America – Open Scholarship Report (Ages 13 & Over)

I would like to begin by extending my sincere thanks to **Erin Spriggs** for appointing me to oversee the 13 and over Open Scholarship. It was a privilege to serve in this role. I would also like to express my gratitude to **Miss Marilyn** for her invaluable assistance throughout the process.

Overall, the scholarship event ran smoothly, and it was a pleasure to work with such a talented and respectful group of dancers. Their professionalism and enthusiasm were truly commendable.

There was only one notable issue during the event: a student arrived who was not registered for the scholarship. I would like to thank **Miss Charleen** for her quick and effective response in resolving the situation.

Recommendations for Future Events:

- 1. Class Timing Clarification**

I recommend that all instructors teaching combinations be informed that they have **50 minutes** of teaching time, not a full hour. This will allow for smoother room transitions and prevent delays in the schedule.

- 2. Contestant Cap or Time Extension**

Due to the increasing number of participants, I suggest that DMA consider **limiting the number of contestants per discipline** or **extending the allotted time** for each discipline to ensure all dancers receive fair and sufficient time for evaluation.

- 3. Revision of Acro Scholarship**

It is recommended that the **Acro Scholarship format be reviewed**, particularly for **Phases 3 and 4**, by implementing **time limits** to ensure consistency and maintain the schedule.

Thank you again for the opportunity to contribute to this important event. I look forward to supporting the continued success and growth of the DMA Scholarship Program.

Respectfully submitted,

Rebecca Brettingham-Filice

Dance Masters of America – Open Scholarship Coordinator, Ages 13 & Over